CONNECTICUT RIVER VALLEY CHAPTER NEWS

November 2008

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday and Sunday, December 6th and 7th

"Winter Whites" with Sandy Rodgers

2 day workshop – shading on canvas

On Saturday and Sunday, Sandy will be teaching a wonderful new design titled "Winter Whites".

Mere photographs cannot begin to capture the visual impact of this spectacular composition. Two white poinsettias are placed against soft blue Congress cloth, their petals graduating from the crisp sparkle of a winter morning to the pale, satiny saturation of spring growth yet to come. Enhancing the silken petals are holly leaves outlined in silver bullion and painted in class with metallic paint marker. Backing the flowers are two bands of shadow stitching done with a darker value of the ground color.

Learn the *easy way* to create depth and dimension as you use your needle and silks to bring these flowers to life. *Winter Whites* is a study in realistic shading using both basic and enhancement techniques. Stitching time will be allotted in class for experimentation and to practice the methods with the help of the instructor. In addition to realistic shading and how easy it is to do, we'll also cover how to use paint markers on canvas and contemporary couching of bullion. The instruction booklet contains 'work-in-progress' photos which make completing the project easy. Basic color theory and the placement of special techniques within a motif to enhance depth perception and shading will also be part of the class sessions.

Ground Congress cloth, Light Blue

Fabric:

Kit Contents: Pearsall's Silk, 2 colors/values; Silk Mori, 5

colors/values; Soie Perlée, Silver Pearl Purl Bullion #5, Japanese Metal #1, Blending Filament, Silver Metallic Paint Marker, 2 colors Delica Seed Beads, Light Blue Congress cloth with design drawn, Scrap canvas to practice marking, Needles, Stitching Instructions, Full size and detailed Color Photocopies, Work-in-progress

photographs

Kit Price: \$76.00

Finished Size: 7" x 8" stitched area on 12" x 14" canvas

Student Stretcher bar frame 12" x 14", usual supplies, laying

Provides: tool, fine point water soluble pen, cover cloth



Meeting Location:

Duncaster, 40 Loeffler Road, Bloomfield, CT

Schedule for Saturday and Sunday:

10 AM to 12:15 PM Morning class

12:15 PM to 1 PM Lunch, show and tell, and announcements

1 PM to 3 PM Continuation of class

What to bring:

Stretcher bar frame 12" x 14" Usual supplies Laying tool Fine point water soluble pen Cover cloth

Anything you'd like to share for show and tell

Here are directions to **Duncaster**: (Official address is 40 Loeffler Road, Bloomfield, CT, but we would like you to enter the building on the Mountain Avenue side)

84 Westbound [from Manchester]:

Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, visitors should follow the signs to the Aquatics & Fitness Center Entrance.

84 Eastbound [from Farmington]:

Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, visitors should follow the signs to the Aquatics & Fitness Center Entrance.

91 [North or South]:

Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, visitors should follow the signs to the Aquatics & Fitness Center Entrance.

See the <u>registration coupon</u> for this class -- **deadline is November 15**th.

Saturday, February 7th (Snow date – Feb. 14th)

Class with Deborah Tirico

Born and raised in Hartford Connecticut, Deborah was educated as a graphic designer. She turned to quilting when the graphic design profession became digital. In 1993 she took her first quilt class at the local high school and the rest is history. Her skill set longed for the precision, color and measuring work she used as a traditional graphic designer and quilting used these skills, providing the hands-on creative outlet she once enjoyed in her professional life.

Since 1993 Deborah has been an avid quilter and needle artist. She has studied appliqué with Elly Sienkiewicz, Jane Townswick, Judy Severson, Anne Connery, Mimi Dietrich, Jennifer Bucheal, Judith Shapiero, and Ellen Heck among others.

A serious student, Deborah has taken classes in embroidery, piecework, hand and machine quilting. Her quilts have been awarded for excellence and in 1998 she began teaching. She is an avid member of the EGA, the Appliqué Society and the American Quilting Society. Deborah has taught classes in felted wool appliqué at EGA chapters, quilt guilds and shops. She teaches appliqué, hand quilting and her own designs in felted wool appliqué. Deborah continues to study embroidery and appliqué with national teachers.

At this class we will be taught Deborah's technique of felted wool appliqué. This includes the following skills:

Felting wool Discussion on felting and recycling wool will encourage students to make their own wool for appliqué and other creative applications through recycling clothing or felting yardage.

Pattern making Freezer paper methods in pattern making will illustrate effective methods. Students will learn simplified techniques using available household products.

Stitches Students will learn appliqué techniques using the tack stitch. A unique method for using the needle on a slant provides for a sculpting of the wool to create a dimension to the work. A new method for the blanket stitch will also be illustrated.

We will meet at **Duncaster** for this class, and the times for the day will be 10am to 3 pm. When registering, please choose one of the following kits:



Strawberry Sewing Kit - \$33

Our felted wool appliqué strawberry sewing kit is a tri-fold wallet including a felted wool appliqué scissors keeper, a multi-page needle book, and a pocket for floss shuttles. Kits are available in black or white.



Elephant Sewing Kit - \$20

A perfect class for chapters and guilds, this adorable elephant holds your thimble in his trunk and your needles on his blanket. Pins are on his back and embroidery scissors in the tiny scissors keeper. A wonderful gift for a sewing friend or a perfect travel companion for yourself, you will be finished in no time. Learn to make freezer paper patterns, blanket stitch, make cording (tail), beading and making wool felt from recycled fabrics. Kits are available in green, gray, pink or white.



Strawberry Tea Cozy - \$59.50



Double Strawberry Eyeglass Case - \$28

Our new strawberry double glasses case is the perfect way to store your extra glasses easily and beautifully. The double compartment nests two pair of glasses between layers of soft felted wool to keep sunglasses, magnifiers or any extra pair conveniently protected.

These kits may be seen on Deborah's website (www.pemberleyhousedesigns.com)

See the <u>registration coupon</u> for this class -- deadline is January 15th.

Saturday, April 4th

Trip to the New Britain Museum of American Art

More details in the January newsletter. Plan for a lovely tour and lunch on this Saturday.

Saturday & Sunday, June 6th and 7th

"The Cardinal's Rose" with Marsha Papay Gomola 2-day workshop for beginner or intermediate – stumpwork

The stunning cardinal dominates this design. He is perched on a branch above the beautiful Christmas rose and a variety of holiday greenery. Adding sparkle to the design are Swarovski crystals, fresh water pearls

and 14 Kt. Gold beads. The class time will concentrate on completing the cardinal and the rose. Emphasis will be placed on the use of wire, the silk shading in the leaves and petals, Marsha's method for creating the realistic markings on the cardinal, and the various methods used for covering padding. The stitches used in the design include backstitch, blanket stitch, bullion, couching, long and short, pistil, satin, stem, whipped stem, and raised stem. The ground fabric is duchess satin, and color is champagne.

Finished size of design area: approx. 3" by 5"

Kit contains Anchor stranded cotton floss, YLI stranded silk, Sampler Thread, Silk N' Colors stranded silk, Flax N Colors linen thread, Weeks Dye Works stranded cotton, felt for padding, Swarovski Crystals, 14 Kt. gold beads, rice shaped fresh water pearls, pre-marked duchess satin for the ground, muslin for the backing and for the detached elements, wire, needles, and complete instructions with picture. Kit fee: \$80



See the <u>registration coupon</u> for this class -- deadline is April 25th.

FUTURE BOARD MEETINGS (All members are welcome)
Tues., Jan. 6th Tues., Mar. 3rd Tues., May 5th Tues., Sept. 8th Tues., Nov. 3rd

Stitching Getaways:

The next meeting of the **West Side Day** group will be on January 6th at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net** or **860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

NER Seminar 2009 - April 17, 18 and 19

The brochures have been mailed, and one should have arrived in your mailbox by now. If you haven't received one, the information is available on CRVC's website. Make sure you register on or before **December 15th** in order to get into the class of your choice.

Please plan to enjoy a wonderful weekend in the Berkshires.

CRVC Program Registration Form December 6 th and 7 th Meeting
Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to CRVC-EGA . The deadline for signing up for this class is November 15th.
"Winter Whites" with Sandy Rogers
Members kit fee \$76 ; Non-members kit fee \$86 .
I have enclosed \$12 (for Fri.) and/or \$12 (for Sun.) for lunch.
Name:
Phone: Email:
CRVC Program Registration Form February 7 th Meeting
Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to CRVC-EGA . The deadline for signing up for this class is January 15th.
Class with Deborah Tirico
Choose one of the following:Strawberry Sewing Kit - Members kit fee \$33; Non-members kit fee \$43Elephant Sewing Kit - Members kit fee \$20; Non-members kit fee \$30Strawberry Tea Cozy - Members kit fee \$59.50; Non-members kit fee \$69.50Double Strawberry Eyeglass Case - Members kit fee \$28; Non-members kit fee \$38I have enclosed \$12 for lunch. Name:
Phone: Email:

CRVC Program Registration Form -- June 6th and 7th Meeting Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to CRVC-EGA. The deadline for signing up for this class is April 25th. "The Cardinal's Rose" with Marsha Papay Gomola _____Members kit fee \$80; Non-members kit fee \$90. _____I have enclosed \$12 (for Sat.) and/or \$12 (for Sun.) for lunch. Name: Phone: Email:______

CRVC-EGA Membership CRVC-EGA Membership and Address Change Form \$50. Primary Membership Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, \$15. Plural Membership (NER) 14 Madison Lane, West Simsbury, CT 06092. \$18. Plural Membership (not Make check payable to **CRVC-EGA**. Enclose SASE for membership card. NER) __ Address Change __ CRVC Primary Membership (\$50) For a membership card, please __ Plural Membership, Primary Chapter in New England Region (\$15) enclose a SASE. Plural Membership, Primary Chapter *not* in New England Region (\$18) Amt. Pd. Name: Check # ____ Address: Date Pd. ____ City, ST,ZIP _____ (keep as your receipt) Phone: Email: Primary Chapter: _____ Membership No. _____ Total Enclosed \$_____