

Saturday, February 7thSnow date Feb. 14th (We'll notify those of you who have registered by phone or email if the weather causes problems....)

Class with Deborah Tirico

Come join us to see how fast, fun and forgiving felted wool appliqué is. Deborah was educated as a graphic designer. She turned to quilting when the graphic design profession became digital. She is an avid member of the EGA, the Appliqué Society and the American Quilting Society. Deborah has taught classes in felted wool appliqué at EGA chapters, quilt guilds and shops. She teaches appliqué, hand quilting and her own designs in felted wool appliqué.

At this class we will be taught Deborah's technique of felted wool appliqué. This includes the following skills:

Felting wool Discussion on felting and recycling wool will encourage students to make their own wool for appliqué and other creative applications through recycling clothing or felting yardage.

Pattern making Freezer paper methods in pattern making will illustrate effective methods. Students will learn simplified techniques using available household products.

Stitches Students will learn appliqué techniques using the tack stitch. A unique method for using the needle on a slant provides for a sculpting of the wool to create a dimension to the work. A new method for the blanket stitch will also be illustrated.

We will meet at **Duncaster** for this day, and the times for the day will be 10am to 3 pm. When registering, please choose one of the following kits:



Strawberry Sewing Kit - \$33 (click to see an enlarged image)

Our felted wool appliqué strawberry sewing kit is a tri-fold wallet including a felted wool appliqué scissors keeper, a multi-page needle book, and a pocket for floss shuttles. Kits are available in black or white.



Elephant Sewing Kit - \$20 (click to see an enlarged image)

A perfect class for chapters and guilds, this adorable elephant holds your thimble in his trunk and your needles on his blanket. Pins are on his back and embroidery scissors in the tiny scissors keeper. A wonderful gift for a sewing friend or a perfect travel companion for yourself, you will be finished in no time. Learn to make freezer paper patterns, blanket stitch, make cording (tail), beading and making wool felt from recycled fabrics. Kits are available in green, gray, pink or white.

coming
soon!

Strawberry Tea Cozy - \$59.50



Double Strawberry Eyeglass Case - \$28 (click to see an enlarged image)

Our new strawberry double glasses case is the perfect way to store your extra glasses easily and beautifully. The double compartment nests two pair of glasses between layers of soft felted wool to keep sunglasses, magnifiers or any extra pair conveniently protected.

These kits may be seen on Deborah's website (www.pemberleyhousedesigns.com).

Schedule for Saturday:

10 AM to 12:15 PM	Morning class
12:15 PM to 1 PM	Lunch, show and tell, and announcements
1 PM to 3 PM	Continuation of class

What to bring:

- **Scissors for cutting fabric**
 - **pencils/pens for tracing patterns**
- Anything you'd like to share for show and tell**

Here are directions to **Duncaster**: (Official address is 40 Loeffler Road, Bloomfield, CT, but we would like you to enter the building on the Mountain Avenue side)

84 Westbound [from Manchester]:

Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.**

84 Eastbound [From Farmington]:

Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.**

91 [North or South]:

Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.**

See the [registration coupon](#) for this class -- **deadline is January 24th.**

Saturday, April 4th

Trip to the New Britain Museum of American Art

Here's your chance to see a local gem and some of its collection in the company of our members. We will have a docent-led tour from 11:30 to 12:30, followed by lunch from their Café on the Park. You may purchase whatever appeals to you from the menu which features gourmet sandwiches and wraps, savory soups, salads, homemade desserts and an array of beverages including local favorite Avery's brand soda. Make sure you register so that we can have a count by **March 15th**.

Directions to the museum:

From Interstate 84 East & West: Take Exit 35 (left exit) onto Rte. 72E. Follow signs to New Britain and take Columbus Blvd, exit 8. At the exit light, turn right and proceed to the next light. Take a right onto West Main Street and take a left before Bank of America onto Lexington Street. Museum and free parking lot are on the left.

From Interstate 91: Take Exit 22N, onto Rte. 9. Follow Rte. 9 to exit 28. Follow Rte. 72W to Corbin Ave, exit 7. At exit light, turn right, proceed to next light, and turn right onto West Main Street. One block after the third light, turn right after Bank of America onto Lexington Street. Museum and free parking lot are on the left.

Parking: The NBMAA offers 75 free parking spaces to Museum visitors in the lot directly adjacent to the Chase Family Building. Parking is also available on Lexington Street and other streets surrounding the Museum, unless otherwise posted. The Museum has been asked to inform visitors not to park in the lot at the 33 Lexington Street Medical Building; unauthorized vehicles parked there will be towed at the owners' expense.

See the [registration coupon](#) for this tour -- **deadline is March 15th**.

Saturday & Sunday, June 6th and 7th

"The Cardinal's Rose" with Marsha Papay Gomola
2-day workshop for beginner or intermediate – Stumpwork

We are very happy to have Marsha come to our chapter for a wonderful weekend of stitching. Her designs are beautiful, her attention to detail is amazing, and she is just plain nice to be with. Take advantage of this opportunity to learn from her.

The cardinal dominates the design of this piece. He is perched on a branch above the beautiful Christmas rose and a variety of holiday greenery. Adding sparkle to the design are Swarovski crystals, fresh water pearls and 14 Kt. Gold beads. The class time will concentrate on completing the cardinal and the rose. Emphasis will be placed on the use of wire, the silk shading in the leaves and petals, Marsha's method for creating the realistic markings on the cardinal, and the various methods used for covering padding. The stitches used in the design include backstitch, blanket stitch, bullion, couching, long and short, pistil, satin, stem, whipped stem, and raised stem. The ground fabric is duchess satin, and color is champagne.

Finished size of design area: approx. 3" by 5"

Kit contains Anchor stranded cotton floss, YLI stranded silk, Sampler Thread, Silk N' Colors stranded silk, Flax N' Colors linen thread, Weeks Dye Works stranded cotton, felt for padding, Swarovski Crystals, 14 Kt. gold beads, rice shaped fresh water pearls, pre-marked duchess satin for the ground, muslin for the backing and for the detached elements, wire, needles, and complete instructions with picture. Kit fee: \$80



See the [registration coupon](#) for this class -- **deadline is April 25th**.

FUTURE BOARD MEETINGS (All members are welcome)

Tues., Mar. 3rd Tues., May 5th Tues., Sept. 8th Tues., Nov. 3rd

Stitching Getaways:

The next meeting of the **West Side Day** group will be on March 3rd at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

News of Important Embroidery Exhibit

Embroiderer's Guild of America Chapter Member:

I am writing to extend a cordial invitation to you and your community to our upcoming exhibition, ***English Embroidery from The Metropolitan Museum of Art, 1580-1700: 'Twixt Art and Nature.***

This special and exciting exhibition highlights The Metropolitan Museum's superb collection of Tudor embroideries, many of which have not been on public view since the 1960s. Organized thematically to convey the distinctive relevance of embroidered textiles in the everyday life and culture of Tudor England, the show will also reveal the complex technical skill and iconography of the embroideries.

Our exhibition-related education program department has organized a wonderful series of public programs and lectures that might interest your EGA chapter members. We also offer guided and self-guided tours for a nominal fee. If you would be interested in finding out more about our exhibition, please contact me at your earliest convenience.

Sarah S. Wilson
Program Coordinator
Exhibition-Related Education
Bard Graduate Center
18 West 86th Street
New York, NY 10024
212.501.3011



English Embroidery from The Metropolitan Museum of Art, 1580–1700:
'Twixt Art and Nature

(Check their website www.bgc.bard.edu for more details. Most of these programs are held at The Bard Graduate Center, 18 West 86th Street, New York, NY.)

JANUARY

Thursday, January 15

Forum

Historic Embroidery in the 21st – Century Museum: A Conversation with the Curators

In this forum, exhibition co-curators Melinda Watt and Andrew Morrall will discuss the formation of The Metropolitan Museum of Art's rare and unusual collection of English 17th-century embroidery.

6:00 – 8:00 p.m., \$25 general, \$17 seniors and students

Thursday, January 29

During this visit to the 2009 Winter Antiques Show, antique samplers and needlework dealers Stephen and Carol Huber will discuss a range of rare samplers and silk embroideries, and trace the evolution of American embroideries from earlier English examples.

1:00 – 4:00 p.m., \$45 general, \$35 seniors and students

FEBRUARY

Saturday, February 7

Family Day

"Sew" Beautiful: Making Embroidered Gifts

Following an interactive tour of *English Embroidery from The Metropolitan Museum of Art, 1580–1700: 'Twixt Art and Nature*, children and their adult companions will create their own embroidered treasures based on their observations and sketches of the beautiful objects on display.

1:00 – 4:00 p.m., Complimentary admission (up to six family members)

Friday, February 20

Study Day

Constellation of Stitches: Examining Embroideries in Depth

Following a tour of the exhibition with co-curator Melinda Watt, guests will visit the Antonio Ratti Textile Center at The Metropolitan Museum of Art with conservator Cristina Balloffet Carr to examine embroidered objects under magnification. The day will conclude with a visit to the Department of Drawings and Prints at the museum.

10:00 a.m. – 4:00 p.m., \$100 general, \$75 seniors and students

Thursday, February 26

Lecture and Performance

Dramatic Fabric: Textiles in the English Theater

In this lecture and performance, theater historian Victoria Abrash will explore the symbolic role of textiles in plays of the 16th century, and a notable actor will perform excerpts from works by Shakespeare, Gurton, and others.

6:00 – 8:00 p.m., \$30 general, \$25 seniors and students

MARCH

Thursday, March 5

Lecture

The Needle's Excellency: Tudor and Stuart Embroidery in British and American Collections

6:00 – 8:00 p.m., \$25 general, \$17 seniors and students

Thursday, March 17

Exhibition Tour

English Embroidery from The Metropolitan Museum of Art, 1580–1700: 'Twixt Art and Nature

6:00 – 8:00 p.m., \$20 general, \$15 seniors and students

NER Seminar 2009 - April 17, 18 and 19

If you haven't received a brochure, the information is available on CRVC's website (see it [here](#)). Make sure you register as soon as possible in order to get into the class of your choice.

Please plan to enjoy a wonderful weekend in the Berkshires.

CRVC Program Registration Form -- February 7th Meeting

Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is January 24th.**

Class with Deborah Tirico

Choose one of the following:

- Strawberry Sewing Kit - Members kit fee **\$33**; Non-members kit fee **\$43**
 Elephant Sewing Kit - Members kit fee **\$20**; Non-members kit fee **\$30**
 Strawberry Tea Cozy - Members kit fee **\$59.50**; Non-members kit fee **\$69.50**
 Double Strawberry Eyeglass Case - Members kit fee **\$28**; Non-members kit fee **\$38**

I have enclosed \$12 for lunch.

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- April 4th Meeting

Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to **CRVC-EGA**. **The deadline for signing up for this tour is March 15th.**

Trip to the New Britain Museum of American Art

I have enclosed \$10 to pay for the tour.

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- June 6th and 7th Meeting

Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is April 25th.**

"The Cardinal's Rose" with Marsha Papay Gomola

Members kit fee **\$80**; Non-members kit fee **\$90**.

I have enclosed \$12 (for Sat.) and/or \$12 (for Sun.) for lunch.

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$50. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not
NER)

For a membership card, please
enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership,
14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____