Saturday, December 2^(nd), 2017
"Crewel Project" by Barbara Jackson

This meeting will be a study in crewel, using kits available from Barbara Jackson. The three kits below can be chosen on the coupon at the end of this newsletter.

Descriptions are as follows, and a picture of the frame is above:

NAC-5a   Blue Flower Design
Design size 2" x 2". This perky bird wonders how he landed beside such a beautiful blue flower. Kit contains design on overdyed linen, Heathway crewel wool, silk floss, needle and complete instructions.
Kit only – $26
Kit, Frame, and Easel – $41.50

NAC-5b   Sunflower
Design size 2" x 2". A ladybug investigates the sunflower. Kit contains design on overdyed linen, Heathway crewel wool, silk floss, needle and complete instructions.
Kit only – $26
Kit, Frame, and Easel – $41.50

NAC-5c   Strawberries
Design size 2" x 2". The artist sketched out a berry and flower before starting. Kit contains design on overdyed linen, Heathway crewel wool, silk floss, needle and complete instructions.

Kit only – $26
Kit, Frame, and Easel – $41.50

A [coupon](#) is provided for you to register for this meeting.

Saturday, February 3rd, 2018 (Snow date: February 10th)

This meeting will be a **Stitch-in** at Seabury. We will get together from 10am to 3pm, enjoying lunch on our own in the Bistro restaurant on site.

Please send in the [coupon](#) below as we need a count for lunch.

Saturday, April 7th, 2018   Annual Meeting

A presentation by Judie Solomon on **What's New in our Stitching World** will take place in the morning along with a large **Show and Tell** session. After elections, we will go to lunch in a Wethersfield restaurant to be determined.

Saturday, June 2nd, 2018
"Treasure" - Workshop with Lynn Payette

'Treasure', a pendant or pin, teaches the student unique techniques for working with different threads, sheer and metallic fabrics, nettings, handmade paper, and beads, as well as a fool-proof finishing method.

Student makes decisions for stitch and color placement to create their own pendant/pin.

Couching with Japanese gold, metallic threads, and flosses, techniques for the application of sheers and opaque fabrics backed with Wonder Under (an iron-on fusible web), working with handmade paper in a stitched piece, as well as a variety of beading techniques, will be demonstrated.

The student will finish **'Treasure'** so that it can be used as either a pendant or pin.

Note: Student will furnish their own neck chain, if desired.

Kit fee: $60

FUTURE BOARD MEETINGS   (All members are welcome)
Tuesday, February 3rd at 9 am at Seabury
Tuesday, April 7th at 9 am at Thistle Needleworks
Tuesday, May 1st at 10 am at Thistle Needleworks

Save these April dates!!!
Gay Phillips Workshop
Saturday and Sunday
Marriott Courtyard Hotel
April 28 and 29, 2018
Portsmouth, NH
Please join us for a fun-filled 2-day bead embroidery workshop with Mary Alice Sinton!!

EGA has been the beneficiary of a sizable bequest from the estate of Gay Phillips, a deceased member. Each Region has received a grant from these monies. NER is using these funds to pay all the teaching, travel, and classroom rent costs for this two-day workshop. The student's only expenses are the kit and lunch fee.

We have chosen **Paisley On Parade**, a lovely beaded box top, for the class project. The **Paisley On Parade** satin oval jewelry box is done in the Japanese bead embroidery method and is an advanced beginner level piece. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads rather than silk threads. **Paisley On Parade** will add pizazz to any vanity and serve as a home for a variety of treasures. During this entry-level course, the student will embroider **Paisley On Parade** in a two-day workshop. The beads used are a wide variety of glass seed beads. The foundation fabric is a floral 100% cotton fabric called Chocolat by Moda.

Complete registration information, including fees and deadlines will be available soon.

Save these September dates
Gay Phillips Workshop
Saturday and Sunday, September 8th and 9th, 2018
in the Hartford/Springfield area
Please join us for a 2-day counted embroidery workshop with Ellen Chester!!
More information to come............

CRVC Program Registration Form -- **Crewel Project on December 2nd at Duncaster**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**.

"Crewel Project by Barbara Jackson"

_____ Blue Flower Design _____ kit only ($26) _____kit, frame and easel ($41.50)
_____ Sunflower Design   _____ kit only ($26) _____kit, frame and easel ($41.50)
_____ Strawberries Design _____ kit only ($26) _____kit, frame and easel ($41.50)
_____ Lunch Saturday ($12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Stitch-in at Seabury**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

"Stitch-in at Seabury"

_____ I will attend the lunch at the Bistro

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership	CRVC-EGA Membership and Address Change Form

CRVC-EGA Membership
 	
$57. Primary Membership
$15. Plural Membership (NER)
$18. Plural Membership (not NER)
 	
For a membership card, please enclose a SASE.
 	
Amt. Pd. _____
 	
Check # _____
 	
Date Pd. _____
   (keep as your receipt)
	CRVC-EGA Membership and Address Change Form
	
	The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.
	
	Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.
	Make check payable to **CRVC-EGA**. Enclose SASE for membership card.
	
	  __ Address Change
	  __ CRVC Primary Membership ($57)
	  __ Plural Membership, Primary Chapter in New England Region ($15)
	  __ Plural Membership, Primary Chapter *not* in New England Region ($18)
	
	Name: _____
	
	Address: _____
	
	City, ST,ZIP _____
	
	Phone: _____ Email:_____
	
	Primary Chapter: _____
	
	Membership No. _____ Total Enclosed $_____