

CONNECTICUT RIVER VALLEY CHAPTER NEWS

September/October 2020

WEBSITE ADDRESS: www.crvc-ega.org

Our meetings for the foreseeable future will be online, but when in-person meetings are possible again, they will be at Thistle Needleworks, 506 Silas Deane Highway in Wethersfield, CT. The dates for meetings will be the first Saturdays of the even months, except August. [Directions](#) to the store are on the Thistle Needleworks website.

Saturday, December 5th, 2020

Instead of meeting at the store, we will have a Zoom board meeting beginning at 10am. The class portion of our meeting will begin around 11am, so please join us at either time. If you wish to join us, please email Linda Berry at lindaberry343@gmail.com. She will make sure your email address is included for the call.

Circles: Theme and Variations - Pattern by Lois Kershner



This is a pattern which explores canvas embroidery stitches in a circle motif. The monochromatic color flows around the circle as it makes a gradual shift in value from dark to light. Stitched in a blue hue, the pattern mimics a large ocean wave cresting, then splashing into white foam. The piece is designed to be mounted on the lid of a 7-inch circular box, but it could also be framed. It is stitched on white 18 count canvas.

In order to stitch while we go over the pattern, collect your supplies and do not frame up your canvas before the class. We will discuss options with the canvas before framing up, including the use of markers. More information about this will be emailed to you before the class, so please let Linda know your email address. There will be no teacher for this piece, but Kathryn Lord will talk over problems that might be encountered or special attention needed along the way. **Please let Linda know if you would like a pattern for this piece.**

A [coupon](#) is provided for this meeting.

Saturday, February 6th, 2021

Zoom class with Diane Herrmann



"Walking the Water's Edge"

Are you dreaming of a vacation? Imagine a leisurely walk along a sunny beach, the waves washing up on the sand to expose a starfish. In this intermediate class, you will learn how to use a Florentine Stitch pattern and shading techniques with floss to create a line of a wave on a beach. Freeform eyelet stitches will mimic the foamy edge of the wave. You will use beads to add some sparkle to the water, and select a color to create a starfish on the shore.

This class is for the intermediate stitcher who wants to learn how to use floss to produce subtle shading, and to experiment with freeform eyelet stitching. We will include instructions on how to add some beads to the foam to give a dummy sparkle to the wave. As a finishing touch, you will learn the Button Knot Stitch to place a starfish on the shore.

Separating and laying strands of thread, we will discuss how to use different colors and numbers of strands of floss to create shading in a Florentine Stitch pattern. After practicing a number of stitches from the Eyelet family, we will learn how to create our own eyelet stitches and place them in a freeform pattern. Attaching beads and using the Bullion Knot Stitch to make a starfish will add interest to the piece. A discussion of options for finishing your work will complete the course.

Design Area: 8 in. Wide x 8 in. High

Ground Fabric: 18-count vintage canvas, eggshell

Kit Cost: \$50

Student Supplies:

12" by 13" stretcher bars & tacks; laying tool; frame weight; usual stitching supplies

Please sign up for this class by December 1st as the teacher needs to know our numbers by that date.

**Below is a needle minder designed for this piece that is offered to you for \$10 if you wish to purchase one. Please note it on the coupon and include the additional cost in your check.



A [coupon](#) is provided for this meeting. **Deadline for registration is December 1st.**

Saturday, April 10th, 2021.....To be announced

Watch for more information in the next newsletter about future Zoom classes.

Saturday, June 5th, 2021.....Stay tuned

New England Region - New Group Correspondence Course

Registration Deadline: November 7, 2020



Explore the magnificent stitches of Casalgudi embroidery in our Group Correspondence Course **Mythical Myrtle** with teacher Barbara Kershaw.

Casalgudi is a beautiful form of whitework named after the village of Casalgudi near Pistoia in Tuscany where it originated. Sometimes called linen-work, Casalgudi is a unique style of raised embroidery traditionally worked on a background of four-sided stitch. Mythical Myrtle breaks from tradition a little in that she is not mounted on a background of four-sided stitch, although the four-sided stitch is incorporated into the design.

Mythical Myrtle has been worked on confederate gray linen but the student can use whatever color is preferred. Other stitches used in this project are continuous wrapping, bullion knots, detached buttonhole stitch and the raised stem stitch band called the Casalgudi stitch. Small tassels form the hinges for the design which has been finished as a triptych.

Mythical Myrtle Information. **Type of project:** Triptych

Size: The finished size is 7" X 7" (18cm x 18cm)

Skill level: Intermediate

Length of class: 6 lessons in 6 months

Text price: \$35.00 Left-handed instructions are available on request

Supplies (approximate): \$35.00, finishing supply cost approximately \$30.00

DMC Floss Number for tassel: DMC® #927

The cost of the class is \$45. Check the [NER website](#) for more information.

GCC Registration Form: \$45 includes the \$35 for the text and \$10 postage

Name: _____

Address: _____

Preferred phone: _____

Please send this form along with a check in the amount of \$45.00 made payable to **NER-EGA** to:
Kate Thomas, 17 Richmond Rd., Fitzwilliam, NH 03447

Questions? kateashenden54@gmail.com

CRVC Program Registration Form
Zoom class on December 5th at 10:45am

Either email Linda at lindaberry343@gmail.com or mail completed form to:
Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Circles: Theme and Variations - Pattern by Lois Kershner

_____ I would like to participate

_____ My email address is _____

Name: _____

Address: _____

Phone#: _____

CRVC Program Registration Form
Zoom class on February 6th at 10:45am

Either email Linda at lindaberry343@gmail.com or mail completed form to:
Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Deadline for signup is DECEMBER 1st

"Walking the Water's Edge" with Dianne Herrmann

_____ Kit fee - \$50

_____ Needle minder - \$10

_____ My email address is _____

Name: _____

Address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Linda Berry, CRVC-EGA Membership, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address/Email Change
- CRVC Primary Membership (\$57)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____