

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

March 2005

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Just a reminder....Let Lisa Green know at klg7641@comcast.net if you have a new email account.

STITCHES AWEIGH in Newport, RI April 1 - 3

Those of us who are planning to attend this seminar are practically packed and ready. We look forward to a wonderful weekend and will share our experiences and stitching at the April meeting.

See you there!

Annual Meeting: Saturday, April 9th

The annual meeting this year will be an informal potluck luncheon at Julia Appell's home in Farmington. This is not an election year for CRVC, so at this meeting we hope everyone will bring their [frog design](#), finished or a work in progress. Join in the fun and share your approach to this exercise. For those of you who may have stitched this design before, please bring that piece with you, no matter what shape it is in! The photos from the 80's will be displayed, and the new frogs documented.

We will also watch a video about the making of the tapestries at the Plymouth Congregational Church in Minneapolis. Participants at the National Seminar were able to view them, and Lisa and Julia were so inspired that they would like to encourage our members to tackle something like this on a smaller scale.

Proposals have been collected from the following teachers: Joan Thomasson, Catherine Jordan, Lynn Payette, Margaret Kinsey, Tanya Berlin, Susan Goodman, and Jacqui Clarkson. Please come and vote on the project you would like to do. We are planning to hire some of these teachers and need your input on what you want to stitch. Julia will have everything we need to know, so make your wishes heard.

A sign up coupon for the April meeting is below. Let us know that you will attend and what you will be bringing for lunch. Please contact Julia at juliaappell@comcast.net or 860-677-9125 if you need directions.

June Meeting: Saturday, June 4th (Note: First Saturday of month)

"Spread Your Wings"

This meeting will be a one-day workshop with Debbie Forney, a teacher at national seminars and Callaway School of Needlework. Her background includes wholesale needlepoint designer and Certification in Embroidery from the Royal School of Needlework. She happens to be a new member of our chapter, and we are very happy to welcome her. **Thistle Needleworks** has offered its classroom as our meeting place, so plan to be there at 10 AM.

Debbie will provide us with 4 choices of butterfly designs ([see below](#)). We will choose one and transfer it to congress cloth. She will discuss why elements are chosen for a design and lead us through planning our own color design on graph paper. There will be an extensive discussion of textures and how to achieve them. She will give lots of advice about how to choose threads to create effects. The kit fee is \$15. All you need to bring is colored pencils as there will be no stitching in this session.

The schedule for the day will be: 10 AM to 12:30 PM Class
12:30 PM to 1:30 PM Lunch and Meeting
1:30 PM to 3 PM Class

Bring something for show and tell, especially something new you have tried (and it doesn't have to be finished)! You are all welcome to attend the meeting, even if you do not wish to participate in the class. Bring your stitching and listen as we learn.

This should be an exciting way to head into the summer. You'll have an increased understanding of how to design and plan a project. You may even be preparing your show and tell for October!

Stitching Getaways: The following is the schedule for the **West Side Day** and **Evening** groups. They will meet in the months that we do not have a chapter meeting, and a focus for each meeting is listed below:

DAY	EVENING
March 8 Suzanne Newton will discuss how to design and paint a canvas	March 22 Suzanne will discuss canvas applique
May 10 Linda Berry will discuss beading	May 24 Nancy Bancroft will demonstrate bobbin lace
Sept. 13 Lisa Green will discuss Japanese embroidery	Sept. 27 Linda will discuss beading
Nov. 8 Kathryn Lord will demonstrate triple matting	Nov. 22 Julia will discuss finishing of small counted thread items

The **West Side Day** group will be meeting from 10 AM to 1:30 PM at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

The **West Side Evening** group will meet at **Julia Appell's** house in Farmington from 6:30 PM to 9 PM. For those coming from work, bring your supper or a sandwich. Also, bring along a stitching project or something you would like help with or are willing to share. Please contact Julia at juliaappell@comcast.net or 860-677-9125.

The **East Side Day** group will not set a date to meet in the next month. If you are interested in finding another day and time to get together, contact Susan at Sjones7@aol.com or 860-643-8119.

Pequot Colony Group is a local area group that meets from 9:30am to 11:30am on the third Thursday of every month at the **New London Library**. They work in different media, most of them stitching on

workshop pieces that they have started. The set meeting day provides a time when old friends know they can meet for a morning of work and visiting. They welcome anyone who would like to join them. The library is easy to find, and **Doris Boas** (ndboas@worldnet.att.net) will be happy to send instructions to the building.

EGA Dues Increase:
A Message from your Region Director

As you may have heard by now, the EGA Board of Directors at its meeting in January voted to increase EGA dues for chapter members by \$10 per year (from \$19 to \$29) beginning with the renewal quarter starting October 1st. While this does seem to be a rather large increase all at once, I'd like to share with you the reasoning behind the change.

First of all, it has been 14 years since EGA raised its dues. In that time a great deal of effort has gone into making EGA a truly premier needlework organization. In the last few years much has been done to increase membership services such as updating *Needle Arts*, adding and expanding our presence on the web, increasing staff to better serve the membership, offering classes on line and through *Needle Arts*, etc. Also in that 14-year time period costs have risen significantly especially for postage, insurance, employee benefits and so on. This is all complicated by decreases in revenue on investments and from our national seminars. Efforts also have been made to cut costs and to increase fundraising efforts. Your leadership has been working hard for EGA across the board.

Second, I'd like to share with you some of the efforts that EGA has been making to ensure that we remain a healthy organization for the years to come. Our vision is to make EGA the "acknowledged authority in the preservation and education of needle arts as an art form with significant resources to serve its broad-based membership and global community." We want to increase and retain membership, promote our growing collection, reach out to young embroiderers, and so much more.

Finally, I'd like to share a couple of points that were made at our recent NER board meetings. In taking a quick survey of members at our November meeting most of us found that we initially joined because we wanted to become better stitchers. We wanted to take advantage of all the educational opportunities that EGA offered. Now that we've been with EGA for a number of years we find that we depend on the social aspects of EGA as much as the educational ones. As one EGA board member put it, we are a big family that has a wonderful hobby in common. Think of the increase simply as the cost of a movie ticket. Also, if you were to subscribe to a magazine or two for the cost of your dues, you'd have a lot of nice patterns and some very valuable information, but a lot fewer people to share the joy of stitching with you.

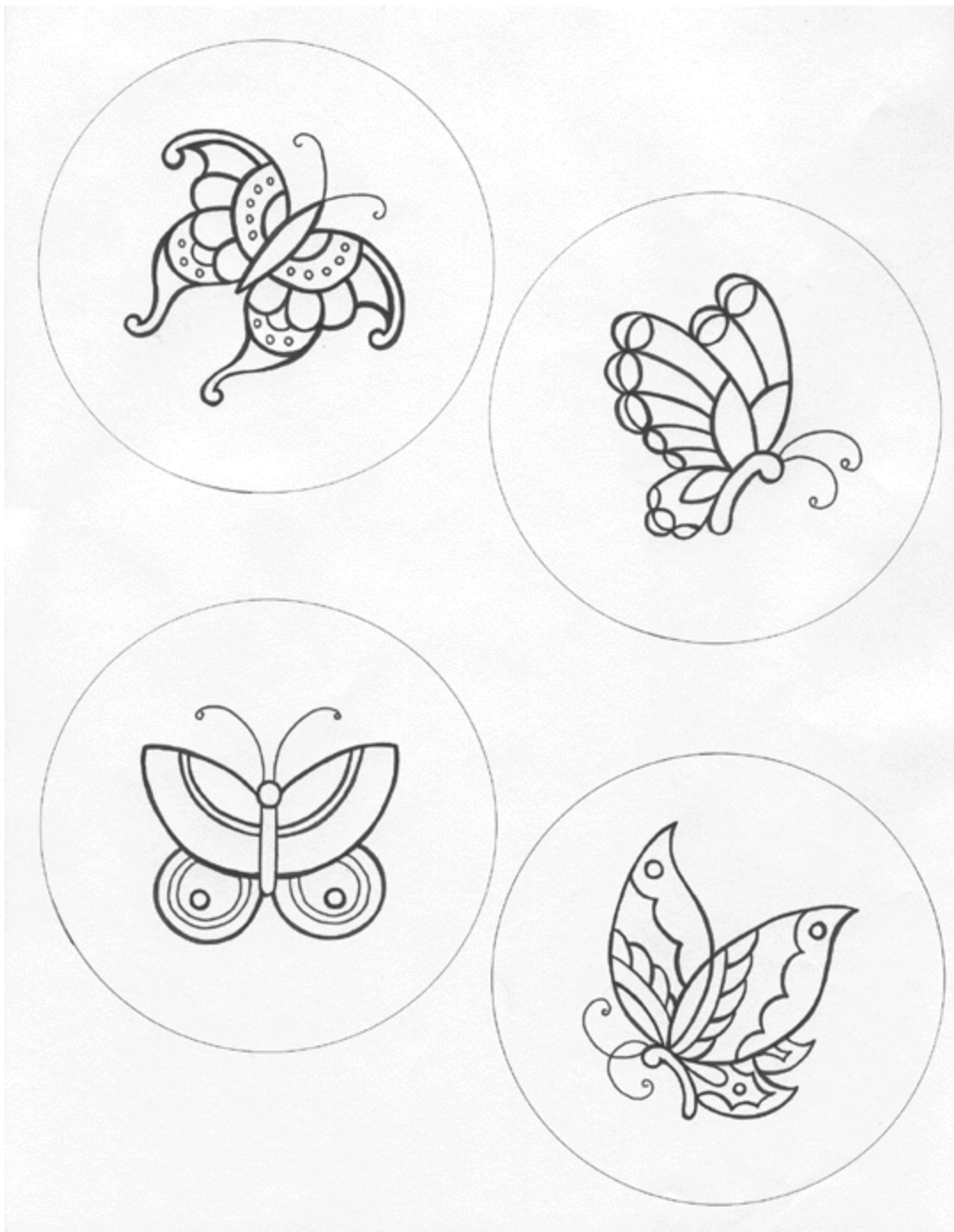
I hope that we can count on your continued support. I also hope that we can continue to provide you with many, many happy stitching experiences and memories.

All the best,
Mamie Anthoine Ney
Region Director

Directions to the new **Thistle Needleworks** store at 1005 Hebron Avenue, Glastonbury, CT --

- From I-84 eastbound or westbound --
Exit 55 onto Route 2 East (on I-84 westbound this is a left exit).
Route 2 East to Exit 8 (Hebron Avenue, Route 94) (approximately 5 miles).
At the end of the exit ramp is a traffic light -- turn left onto Hebron Avenue.
Go eastbound on Hebron Avenue through 5 traffic lights (the last one is at Addison Road/Tara Drive). Take the next left onto Village Place -- the *Addison Village Shops* will be to your left.
Thistle Needleworks is in the center of the building.
 - From I-91 southbound --
Exit 25N onto Route 3 North.
After crossing the Connecticut River, take the second exit (right lane) onto Route 2 East (toward Norwich). Route 2 eastbound to Exit 8 (Hebron Avenue, Route 94) (about 1/2 mile).
At the end of the exit ramp is a traffic light -- turn left onto Hebron Avenue.
Go eastbound on Hebron Avenue through 5 traffic lights (the last one is at Addison Road/Tara Drive). Take the next left onto Village Place -- the *Addison Village Shops* will be to your left.
Thistle Needleworks is in the center of the building.
 - From I-91 northbound --
Exit 25 onto Route 3 North.
After crossing the Connecticut River, take the second exit (right lane) onto Route 2 East (toward Norwich). Route 2 eastbound to Exit 8 (Hebron Avenue, Route 94) (about 1/2 mile).
At the end of the exit ramp is a traffic light -- turn left onto Hebron Avenue.
Go eastbound on Hebron Avenue through 5 traffic lights (the last one is at Addison Road/Tara Drive). Take the next left onto Village Place -- the *Addison Village Shops* will be to your left.
Thistle Needleworks is in the center of the building.
 - From Route 2 westbound from Marlborough/Colchester/Norwich--
Exit 8 (Hebron Avenue, Route 94).
At the end of the ramp is a traffic light -- turn right, then turn right again onto Hebron Avenue.
Go eastbound on Hebron Avenue through 3 traffic lights (the last one is at Addison Road/Tara Drive). Take the next left onto Village Place -- the *Addison Village Shops* will be to your left.
Thistle Needleworks is in the center of the building.
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"Spread Your Wings" Butterfly Design Choices



New England Region
EGA Group Correspondence Course

MARIPOSA
Teacher: Dakota Rogers
May, 2005 to end of January, 2006

There is more than one way to cross a stitch! Designed and written for the beginning/intermediate student, as well as the experienced stitcher, *Mariposa* is comprised of 24 different crossed stitches. Simple drawn thread bands add balance. A no-cut method is used when withdrawing the threads. See [photo](#) on page 36 of your Education Supplement.

Skill level: Beginner to intermediate

Fee: **\$50** includes book (70-plus pages bound in booklet form with many color pages), registration and mailings. Student furnishes supplies.

EGA Group Correspondence Course
REGISTRATION DEADLINE: **May 1, 2005**

NAME _____ PHONE _____

ADDRESS _____

CHAPTER _____ MEMBERSHIP NO. _____

EMAIL ADDRESS _____

Enclose a check for **\$50** made out to NER/EGA

RETURN TO: Violette Anderson
286 Coolidge Ave. #1
Manchester, NH 03102-3246



NEW ENGLAND REGION
"Region Day"
 Saturday, September 24, 2005
 The Plymouth Church
 87 Edgell Road, Framingham, MA
 10 a.m. - 3 p.m.

Topic: Finishing

You've asked for it, so here it is! Three terrific teachers, Rachel Atkinson, Denise Pratt and Diana Snyder, will share their knowledge of the many facets of finishing. Each presenter will discuss different parts of the process. You will learn how to prepare a finished piece of needlework for the framer, how to frame a piece simply on your own, how to make bags and boxes, and how to make fancy borders and hems for flat pieces. The teachers will demonstrate suggestions and show lots of examples of pieces they have created. Take lots of notes and head home with many new ideas to complete your unfinished needlework.

The cost for this program is **\$50**, which includes lunch and kit fees. Please register by filling out the form below. Participants should bring the usual note taking supplies. The deadline for registration is **September 17, 2005**.

NER "Region Day" -- Saturday, September 24, 2005

Name _____ **Chapter** _____

Address _____

Telephone _____ **Email** _____

Please make check for \$50 payable to *NER-EGA*
 Send to: Lisa Green, 14 North Drive, Simsbury, CT 06070-1214

<p>CRVC-EGA Program</p> <p>Saturday,</p> <p>April 9, 2005</p> <p>Annual Meeting</p>	<p align="center">CRVC Program Registration Form -- April Annual Meeting</p> <p>Mail completed form to: Laurie Roys, CRVC Registrar, 70 Kimball Lane, Torrington, CT 06790.</p> <p>_____ Potluck item I will bring (salad or dessert for 4)</p> <p>Name: _____</p> <p>Phone: _____ Email: _____</p>
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CRVC Program Registration Form -- June Meeting

Mail completed form to: Laurie Roys, CRVC Registrar, 70 Kimball Lane, Torrington, CT 06790.
Make check payable to **CRVC-EGA**.

"Spread Your Wings" taught by **Debbie Forney**

_____ Class fee - **\$20** Kit fee of **\$15** will be collected at the class.

Name: _____

Phone: _____ Email: _____

Total Enclosed \$ _____

Questions? Contact Laurie at 860-489-0225 or E-mail groys@snet.net

**CRVC-EGA Program
Saturday,
June 4, 2005**

**"Spread Your Wings"
with Debbie Forney**

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership

\$37. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not
NER)

For a membership card,
please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14
Madison Lane, West Simsbury, CT 06092. Make check payable to **CRVC-EGA**.
Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$37)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP: _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____

Can you volunteer your time to CRVC: yes no

See you at the annual meeting on April 9th!