

CONNECTICUT RIVER VALLEY CHAPTER
NEWS

September 2008

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Friday and Sunday, October 3rd & 5th

at Duncaster - Bloomfield, CT

Needle Painting Class with Tanya Berlin

2 day workshop – beginner to advanced embroiderers

Choice of two designs; wild rose or burrowing owl



In this class, the student will work the needle painting design using a single strand of DMC embroidery floss in the needle at one time, in the method of long and short stitch. This is an intriguing technique, using the threads as your paints on a closely woven fabric to create a realistic picture. Several professional stitching techniques will be covered when we work the design, i.e. starting and finishing thread, the use of a split stitch line, and working the design as a 3-dimensional piece. Different embroidery stitches will be used, i.e. split stitch, stem stitch, satin stitch, and long and short. Most importantly, the technique of blending long and short stitches so that they shade beautifully and how to position the stitches so that they lay smooth will be covered in the class. The student goes home with the knowledge of how to design a piece, transfer the design onto the fabric and all the information required to complete the embroidery.

Schedule for Friday and Sunday:

9:30 AM to 12:15 PM

Morning class

12:15 PM to 1 PM

Lunch, show and tell, and announcements

1 PM to 4 PM

Continuation of class

What to bring:

A sharp pair of small sharp embroidery scissors

2 pairs of 9" stretcher bars

Tacks – at least 50

A mechanical HB pencil nib size 0.5 or 0.7 or a sharp HB pencil

Optional: Light and magnifier and frame stand

***Tanya recommends bringing a light with an extension cord
as it will be easier on the eyes**

Anything you'd like to share for show and tell

Here are directions to **Duncaster**: (Official address is 40 Loeffler Road, Bloomfield, CT, but we would like you to enter the building on the Mountain Avenue side)

84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.***

84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.***

91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use new front entrance, turn right onto Mountain Ave. and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center.***

NER Region Day - Saturday, October 4, 2008

at The Publick House – Sturbridge, Massachusetts

Saturday and Sunday, December 6th and 7th

"Winter Whites" with Sandy Rodgers

2 day workshop – shading on canvas

On Saturday and Sunday, Sandy will be teaching a wonderful new design titled "[Winter Whites](#)". When the model for this class was displayed at the 2007 ANG Seminar, it created a major sensation.

Mere photographs cannot begin to capture the visual impact of this spectacular composition. Two white poinsettias are placed against soft blue Congress cloth, their petals graduating from the crisp sparkle of a winter morning to the pale, satiny saturation of spring growth yet to come. Enhancing the silken petals are holly leaves outlined in silver bullion and painted in class with metallic paint marker. Backing the flowers are two bands of shadow stitching done with a darker value of the ground color.

Learn the *easy way* to create depth and dimension as you use your needle and silks to bring these flowers to life. *Winter Whites* is a study in realistic shading using both basic and enhancement techniques. Stitching time will be allotted in class for experimentation and to practice the methods with the help of the instructor.

In addition to realistic shading and how easy it is to do, we'll also cover how to use paint markers on canvas and contemporary couching of bullion. The instruction booklet contains 'work-in-progress' photos which make completing the project easy. Basic color theory and the placement of special techniques within a motif to enhance depth

perception and shading will also be part of the class sessions.

Ground Fabric: Congress cloth, Light Blue

Kit Contents: Pearsall's Silk, 2 colors/values; Silk Mori, 5 colors/values, Soie Perlée, Silver Pearl Purl Bullion #5, Japanese Metal #1, Blending Filament, Silver Metallic Paint Marker, 2 colors Delica Seed Beads, Light Blue Congress cloth with design drawn, Scrap canvas to practice marking, Needles, Stitching Instructions, Full size and detailed Color Photocopies, Work-in-progress photographs

Kit Price: \$76.00

Finished Size: 7" x 8" stitched area on 12" x 14" canvas

Student Provides: Stretcher bar frame 12" x 14", usual supplies, laying tool, fine point water soluble pen, cover cloth



See the [registration coupon](#) for this class -- **deadline is November 15th**.

Saturday, February 7th, 2009 (Snow date – February 14th)

Class with Deb Tirico

Deborah Tirico is an avid stitcher, teacher and designer. She is the principal and founder of Pemberley House, publishers of original pattern designs in felted wool with embroidery embellishments. A graphic designer by education, Deborah has studied appliqué and embroidery with many national experts before launching her own pattern line.

A lover of hand sewing, Deborah has been involved with appliqué for many years. Recently she has begun to work in wool using her own design techniques, which create a sculptural dimension to her felted wool creations. Her methods of matching wool threads to appliqué fabrics, coupled with the addition of decorative stitches, has been successful in creating graphic colorful designs for purses, coasters, tea cozies and pillows.

The class to be taught will be announced in the November newsletter, so be sure to check it out.

You can see some of her designs at www.pemberleyhousedesigns.com.

Saturday, April 4th, 2009

Trip to the New Britain Museum of American Art

More details in the November newsletter. Plan for a lovely tour and lunch on this Saturday.

Saturday & Sunday, June 6th and 7th, 2009

"The Cardinal's Rose" with Marsha Papay Gomola 2-day workshop for beginner or intermediate – stumpwork

The stunning cardinal dominates this design. He is perched on a branch above the beautiful Christmas rose and a variety of holiday greenery. Adding sparkle to the design are Swarovski crystals, fresh water pearls and 14 Kt. Gold beads. The class time will concentrate on completing the cardinal and the rose. Emphasis will be placed on the use of wire, the silk shading in the leaves and petals, Marsha's method for creating the realistic markings on the cardinal, and the various methods used for covering padding. The stitches used in the design include backstitch, blanket stitch, bullion, couching, long and short, pistil, satin, stem, whipped stem, and raised stem. The ground fabric is duchess satin, and color is champagne.

Finished size of design area: approx. 3" by 5"

Kit contains Anchor stranded cotton floss, YLI stranded silk, Sampler Thread, Silk N' Colors stranded silk, Flax N Colors linen thread, Weeks Dye Works stranded cotton, felt for padding, Swarovski Crystals, 14 Kt. gold beads, rice shaped fresh water pearls, pre-marked duchess satin for the ground, muslin for the backing and for the detached elements, wire, needles, and complete instructions with picture. Kit fee: \$80



FUTURE BOARD MEETINGS (All members are welcome)

Tues., Nov. 11th Tues., Jan. 6th Tues., Mar. 3rd Tues., May 5th Tues., Sept. 8th

Stitching Getaways:

The next meeting of the **West Side Day** group will be on Nov. 11th at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

NER Seminar 2009 - April 17, 18 and 19

The site for this seminar is the Crowne Plaza Hotel in Pittsfield, Mass. Classes for the seminar were chosen after the February NER Board meeting. The selected teachers are Deborah Forney, Lois Kershner, Judy Jeroy, Deanna Powell and Cindy Valentine. Specific information about the pieces will be mailed in the brochure by early November.

Please plan to enjoy a wonderful weekend in the Berkshires.

A donation of \$100 has been made by CRVC to EGA in memory of Cele Foley. She was very devoted to needlework and the National organization as well as our chapter. Her presence at our meetings will be missed.

CRVC Program Registration Form -- December 6th and 7th Meeting

Mail completed form to: Linda Berry, 203 Tunxis Road, West Hartford, CT 06107-3201. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is November 15th.**

"Winter Whites" with Sandy Rogers

_____ Members kit fee **\$76**; Non-members kit fee **\$86**.

_____ I have enclosed \$12 (for Fri.) and/or \$12 (for Sun.) for lunch.

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$50. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- ___ Address Change
- ___ CRVC Primary Membership (\$50)
- ___ Plural Membership, Primary Chapter in New England Region (\$15)
- ___ Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____