

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

May 2009

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, June 6th

Reunion in June

Site for meeting: [Thistle Needleworks](#)

Please bring your finished projects from the region seminar, classes you have taken this year, or exciting pieces that you would like to share. Hopefully we can all learn from the problems encountered or tips to share.

Schedule for Saturday:

10 AM to 12:30 PM

12:30 PM

1 PM

Sharing of projects

Meeting and future program updates

Lunch at nearby restaurant

See the [registration coupon](#) for this meeting.

Saturday, September 26th and Saturday, February 6th, 2010

Part 1

Part 2

"Window in Provence" with Lynn Payette

LEVEL OF PROFICIENCY: Intermediate

GROUND FABRIC: White (soft) Congress cloth

SIZE: 6 ¼" x 4 ½"

DESCRIPTION:

"Window in Provence" is a non-charted, pre-drawn design that will give the student a unique opportunity to try new and different techniques and materials.

This piece will be worked in three stages. Stage One: This will be to create the wall, window, shutters, and the shadows. The wall is created from pieces of ultra-suede that have been cut out and applied to the ground fabric in several pieces (by lightly gluing them with a glue stick). Lines will be drawn (with a Micron pen) on the ultra-suede to depict 'cracks' in the wall. (Note: the ultra-suede will not totally cover the ground. It will only be used here and there to indicate the wall.) The bricks on the wall are stitched in variegated silk ribbons.

The shutters will be created by covering pieces of cardboard with fabric and then stitching them to the Congress cloth ground. (Note: The cardboard used is thin enough to easily stitch through.) These will then be overstitched with pearl cotton and floss to create the slats and braces of the shutters. The actual window will be covered with sheer fabrics that are cut and applied to create the glass and shadows on the windows. The sashing will be worked in couched #5 pearl cotton.

Stage Two: The tree will be created using novelty threads, pearl cottons, metallic threads, and flosses that are couched down. Student will use a tissue paper pattern over the piece to work the tree.

Stage Three: The flowers and leaves are created using silk ribbons in 4 mm. and 7 mm. widths. These are in various different shades giving the student ample opportunity to make decisions as to placement and color choice. The stitches used include: hollyhock stitch, gathered flower, fuchsia flower, straight stitch, puffed straight stitch.

The emphasis on this piece will be to teach the student new, unusual and unique techniques and stitches, as well as teaching the student how to create depth, perspective and cast shadows with threads, fabrics and ribbons.

KIT CONTENTS: Pre-printed white Congress cloth; silk ribbon; ultra-suede; floss; pearl cotton; Brazilian (rayon) thread; sheer and opaque fabrics; cardboard; nettings; novelty threads; beads.

STUDENT SUPPLIES: 12" x 9" stretcher bars and tacks, small, sharp scissors, paper scissors, an assortment of needles including a beading needle, glue stick (not the blue type); invisible thread and beeswax; bag to transport piece, extra light and magnification if desired.



See the [registration coupon](#) for this meeting. **The deadline for signing up for this class is mid-August.**

Saturday and Sunday, December 5th and 6th

Lynn Wilkinson

Saturday, February 6th, 2010

Window in Provence - Lynn Payette

Part 2

Saturday and Sunday, June 5th and 6th, 2010

Stitch for Perspective - Lois Kershner

FUTURE BOARD MEETINGS (All members are welcome)

Tues., Sept. 8th Tues., Nov. 3rd

Stitching Getaways:

The next meeting of the **West Side Day** group will be on **Tuesday, June 16th** at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. Additional gatherings have been scheduled for **Tuesday, July 21st** and **Tuesday, September 8th**. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

If This Sampler Could Talk

Saturday, June 13

10:30 a.m. - 12:00 p.m.

Needlework samplers tell stories about the women who stitched them. Join Glee Krueger, author of *New England Samplers to 1840*, and Dr. Susan Schoelwer, Connecticut Historical Society's Director of Collections Development, as they discuss pieces from both CHS's and Krueger's collections. Learn how to preserve and protect samplers that have been passed down through your family. Participants are encouraged to bring samplers from their own collections.

Check <http://www.chs.org/> for further information

\$10 members, seniors and students; \$15 non-members. Reservations recommended.

CRVC Program Registration Form -- June 6th Meeting

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

_____ I plan to attend.

Hope you will join us for lunch at 1pm.

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- September 26th and February 6th Meeting

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is mid-August.**

"Window in Provence" with Lynn Payette

Choose one of the following:

_____ Members kit fee **\$72.50**; Non-members kit fee **\$82.50**

_____ I have enclosed \$12 (Sept. 26) and/or \$12 (Feb. 6) for lunch.

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$50. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____