

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

September 2010

WEBSITE ADDRESS: [WWW.CRVC-EGA.ORG](http://WWW.CRVC-EGA.ORG)

Saturday, October 2<sup>nd</sup>, 2010

Trip to the Florence Griswold Museum in Old Lyme

Arrangements have been made to have a special tour of the "**With Needle and Brush: Schoolgirl Embroidery from the Connecticut River Valley**" exhibit that will be opening on this date. We plan to meet and carpool to the museum for a program beginning at 10 a.m. with lunch to follow at a local restaurant. Information about the museum is online at [www.FlorenceGriswoldMuseum.org](http://www.FlorenceGriswoldMuseum.org).

There is a [registration coupon](#) at the end of this newsletter. Please register by September 22<sup>nd</sup> so we can plan accordingly. The chapter will pay for the program, but lunch will be paid separately by each attendee.

Saturday, December 4<sup>th</sup>, 2010

Ornaments with Judie Solomon

Our meeting this month will be held at [Thistle Needleworks](#). Judie will teach a counted piece, the **Danish Star Ornament**, in the morning and a canvas piece, **Top Hat Snowman**, in the afternoon. You may choose to stitch one or both on your registration form. Information describing each ornament follows:

**Danish Star Ornament**

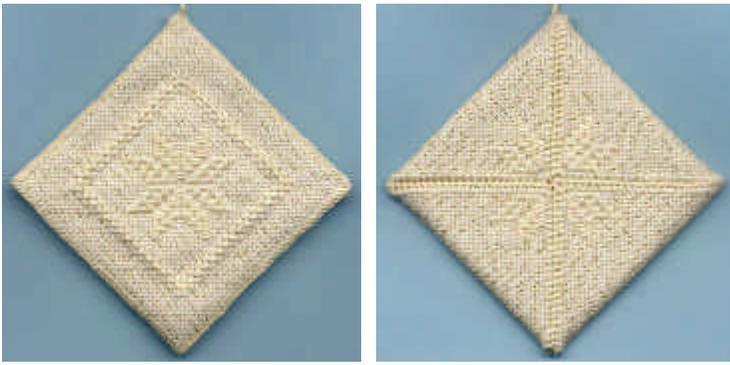
Using ecru perle cotton on gold-flecked 25-count Lugana fabric with satin stitch, cable stitch, and buttonhole stitch, we will work on a self-finishing ornament. It will also be available in Watercolors and Wildflowers green and red threads on the same Lugana fabric. Don't want/need an ornament? Then add some potpourri to the filling for a lovely sachet.

Participants should bring embroidery scissors and magnification, if needed.  
Complete kit -- \$7.50

**Top Hat Snowman**

Using a variety of specialty threads, beads, and stitches on a lightly painted (by our own Susan Jones) winter sky grey 18-mesh canvas, we will build a snowman -- sorry, no meadow included. Your 3" square design could be finished as an ornament, doorknob hanger, or boxtop.

Participants should bring 6" x 6" stretcher bars and tacks, embroidery scissors, and magnification, if needed.  
Complete kit: \$20.00



The deadline for signing up for this class is November 20<sup>th</sup>. A [coupon for registration](#) is at the end of this newsletter.

Friday and Saturday, February 4<sup>th</sup> and 5<sup>th</sup>, 2011

### "A Field in Tuscany" - Lynn Payette

"A Field in Tuscany" is a (non-charted) design that is worked in a large variety of fabrics including sheers, crystalline (a sparkly sheer), fibers (novelty threads, Brazilian threads, machine embroidery rayon and metallic threads, pearl cottons #8, #12, flosses, and metallic threads, braids, and cords); silk ribbons (4 mm, and 7 mm.); and beads. This combination of media will produce a lovely Tuscany (colored) landscape. The colors used are rusts, golds, reddish-browns, mauves/purples, and greens. *Note:* This design is pre-drawn on the white soft Congress cloth ground fabric.

The hills and the sky are created using layering of sheer fabrics, including chiffon, crystalline, and georgette. This will create many different shades of rich Tuscany rusts, greens and golds. The use of Wonder Under, a fusible web for appliquéing the fabrics on to the ground will be taught. The use, stitching and manipulating of silk ribbon will be covered.

The 7 mm. silk ribbons will be used to create the larger flowers (fields of Poppies) in the foreground. The mid-ground flowers and leaves will be created with 4 mm. silk ribbons. The use of ombre ribbons (for flowers and leaves) will also be covered. These will be created 'in hand' and then stitched on to the ground. Beads will be used to further embellish the flowers in the field.

The 'poplars' will be created using flosses worked in layers of French knots. These layers will begin with the heavier weight threads (more threads in the needle at one time) and work towards the upper layers of finer threads (less threads in the needle at one time). Shadows will be heavily emphasized and will be created

with the use of color in the French knots, using more intense stronger colors in the foreground and more grayed colors in the background. Heavy emphasis will be placed on the use of foreground, midground, and background areas to create depth and perspective. An in-depth discussion will be given about cast shadows, and their use to help create a sense of realism and distance in the piece.

"**A Field in Tuscany**" is part of a series, which was begun with "**A Window in Provence**". These pieces do not have the same exact same subject matter, but they are wonderful tools for learning about shadows, depth, and perspective, and their use in embroidery.

**KIT CONTENTS:** pre-drawn Congress cloth, sheer fabrics, all threads, fibers, beads, Wonder Under, complete instructions and a color copy of the finished sample.

**STUDENT SUPPLIES:** sharp, blunt and beading needles, small sharp scissors, invisible thread, beeswax, a few common pins, pencil, laying tool or small knitting needle, tweezers, glue stick (not blue or purple).

**LEVEL OF PROFICIENCY:** Beginner/Intermediate

**PRICE OF KIT:** \$85.00

**GROUND FABRIC:** White Congress Cloth (soft)

**SIZE:** 4" x 6"



The deadline for signing up for this class is December 15<sup>th</sup>. A [coupon for registration](#) is at the end of this newsletter.

Friday and Saturday, June 10<sup>th</sup> and 11<sup>th</sup>, 2011 (note change of date)

"**Polar Shadows**" - Caela Conn Tyler

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## A Date to Remember.....

**New England Region Day 2010**  
**Saturday and Sunday, September 25 and 26, 2010**  
**The Courtyard by Marriott – Natick, MA**

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### **Interesting Exhibit at CT Historical Society -**

#### **Connecticut Needlework: Women, Art, and Family, 1740-1840**

**October 5, 2010 - March 26, 2011**

Early American needlework is an art form created almost exclusively by women and girls. As art, these needlework pictures and useful household objects burst with color, imaginative design, and evidence of close observation. As history, these same items reveal clues to the lives and times of the girls and women who set those countless stitches into cloth. The exhibition, ***Connecticut Needlework: Women, Art, and Family, 1740-1840***, showcases more than seventy fascinating examples – many never previously exhibited. Beautifully decorated clothing, bedding, and accessories, school work by children as young as 6 years old, and masterpieces of needlework art depicting classical scenes, bucolic landscapes, and perfectly-rendered flora and fauna will all be featured. The final gallery will display needlework dedicated to preserving family history and highlight the work of one remarkable family – and an even more unusual young woman within that family, Prudence Punderson.

This project is supported by generous grants from the Coby Foundation, Ltd. and the National Endowment for the Arts. An illustrated catalog (forthcoming, distributed by Wesleyan University Press) by Susan P. Schoelwer will accompany the exhibition.

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#### *Upcoming Conference:*

#### *Connecticut Needlework: Women, Art and Family*

Saturday, October 30

9 am – 4:30 pm

Scheduled in conjunction with the upcoming exhibit, this conference brings together noted needlework scholars and offers participants a chance to hear about new research and scholarship in the early needlework field and in women's history. Registration is limited.

CHS Members: \$100

Non-members: \$125

Students with ID \$50

For more information and to register, contact Mary Muller at [mary\\_muller@chs.org](mailto:mary_muller@chs.org) or (860) 236-5621 x209.

The list of speakers follows:

- Susan P. Schoelwer, Curator, George Washington's Mount Vernon (formerly, Director of Museum Collections at CHS)
- Linda Baumgarten, Curator of Textiles and Costumes at Colonial Williamsburg Foundation
- Deirdre Windsor, Principal Windsor Conservation, Dover, MA
- Linda Eaton, Director of Collections and Senior Curator of Textiles at the Winterthur Museum

The conference fee also includes morning coffee, lunch/reception with Glee Kruger (author and needlework scholar), tours of the exhibit, behind-the-scenes tours, and a book signing (Susan P. Schoelwer).

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## Another Exhibit .....in Boston

Our program will begin at 10:00 a.m. We will be having a speaker from the Museum of Fine Arts, Boston, who will speak about **The Embroideries of Colonial Boston Series**, which will be on exhibit at the Museum from Nov.20, 2010-May 27, 2012. The embroideries of colonial Boston girls and women have long been treasured family possessions and are now much sought after by collectors. The charm and craftsmanship of the Adam and Eve samplers, pastoral pictures with leaping stags and galloping hunters, as well as crewelwork bed hangings and delicately embroidered baby caps bring to mind a warm domesticity; however, as a group they also reveal much about the lives of Boston women and their role within colonial society.

This series of exhibitions will focus on three types of embroidery – samplers, needlework, and domestic textiles – revealing the role of embroidery in the education of women, in their domestic lives, and as an important source of household income. Colonial Bostonians brought their embroidery traditions with them from England and continued to import their supplies. Examples of related English domestic embroidery will be exhibited with those from Boston to show how the tradition continued into the early eighteenth century. Bostonians soon developed their own unique style of design by the second quarter of the century that is characterized by lighter, more delicate floral designs. The MFA's collection, which includes superb examples of Boston domestic embroidery, will be featured in this exhibition.

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April 15-17, 2011

### "Pining To Stitch" - Region Seminar in Portland, Maine

#### MYSTERY DESIGN #1 & 2

The pattern for a needlebook is being offered to members of NER to bring excitement and anticipation for the New England Region Seminar 2011 hosted by SOME Chapter. Three of the four designs will be printed in NER Newsletters and can be found at <http://newenglandregionega.org>, one in each of the three newsletters preceding Seminar 2011. Those members attending Seminar 2011 will receive the final part of this exciting series.

Southern Maine chapter is now selling kits for this needlebook, that is, full kits including all threads, cashel linen and complete finishing materials including co-ordinating pinecone fabric for lining. These kits are available for \$10. Please contact Barbara at [Brit45@roadrunner.com](mailto:Brit45@roadrunner.com) if you are interested in purchasing.

We are hoping you will set aside the dates of April 15th thru 17th, 2011 to join us at the Eastland Park Hotel in Portland, Maine.

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FUTURE BOARD MEETINGS (All members are welcome)
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Tuesday, <b>September 14<sup>th</sup></b>
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Tuesday, <b>November 2<sup>nd</sup></b>
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**Stitching Getaways:** The next meeting of the **West Side Day** group will be on September 14<sup>th</sup> at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at [sfnjsn@sbcglobal.net](mailto:sfnjsn@sbcglobal.net) or 860-658-2037 if you plan to attend.**

**Pequot Colony** – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

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**CRVC Program Registration Form -- October 2<sup>nd</sup> Trip to Old Lyme**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this trip is September 22<sup>nd</sup>.**

**Florence Griswold Museum in Old Lyme**

Please check the following that apply:

- I'm planning to attend the museum tour.
- I'm planning to join the group for lunch.
- I'll arrange my own transportation.
- I'd like to carpool.
- I volunteer to drive and can take \_\_\_ passengers.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC Program Registration Form -- December 4<sup>th</sup> Meeting at Thistle Needleworks**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is November 20<sup>th</sup>.**

**Ornaments with Judie Solomon**

Check those that apply:

- Danish Star Ornament Kit (\$7.50):  Ecu  
  Green/Red
- Top Hat Santa Kit (\$20)
- Lunch (\$12)

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC Program Registration Form -- February 4<sup>th</sup> and 5<sup>th</sup> class at Duncaster**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is December 15<sup>th</sup>.**

**"A Field in Tuscany" with Lynn Payette**

Check those that apply:

- Members kit fee **\$85**; Non-members kit fee **\$95**
- Lunch Friday (\$12)
- Lunch Saturday (\$12)

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC-EGA Membership**

\$50. Primary Membership  
\$15. Plural Membership (NER)  
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. \_\_\_\_\_

Check # \_\_\_\_\_

Date Pd. \_\_\_\_\_  
(keep as your receipt)

**CRVC-EGA Membership and Address Change Form**

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, ST, ZIP \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Primary Chapter: \_\_\_\_\_

Membership No. \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_