

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

March 2012

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, April 21st - ANNUAL MEETING

Trip to Salmon Brook Historical Society in Granby and Lunch

The program that the historical society has arranged for us will include the following:

A viewing of two silk embroideries made by sisters Hilpah and Melissa Hays in 1803 while they attended the Litchfield Female Academy. Not usually on display, they will be taken out of storage so our members can view them.

A bed-turning of quilts held in the historic Abijah Rowe House, circa 1732. Embroidered redwork, crazy quilts and others will be included, along with examples of fine quilting.

A viewing of samplers in the Rowe House and an exhibit of various pieces of handwork set up especially for the Connecticut River Valley Embroiderers Guild. They understand that our interests cover most forms of needlework including fine crochet and knitting.

A display of vintage ladies gowns, including a lace wedding gown from the late 1930s.

The morning program will last two hours, and the fee is \$15/person.

The deadline for signing up for this trip is April 10th. A [coupon for registration](#) is at the end of this newsletter.

What price education?

What does it cost CRVC to bring in nationally known teachers?

Their teaching fees run between \$250 to \$375 per day. Transportation from distant states runs about \$400 or more, plus baggage fees. Usually a member will provide housing which avoids that expense, but we pay for some meals. It is costing us at least \$1,000 for non-local teachers or \$50 per student IF we could get 20 students (unlikely). In order to provide the highest quality teachers, the CRVC Board has chosen to underwrite the teaching fees, meals, and much of the transportation. We charge members only for their kits and a small class fee to help with transportation if the teacher is not local.

Where does this money come from?

Over the years CRVC has earned money from Seminars, the sale of our collection, fundraising, and recently, the sale of donated materials. We have accumulated a respectable sum. We have cut our administrative expenses to a bare minimum (mainly website and newsletter) and obtained rent-free meeting locations. The \$15 per member we receive in local dues (the rest goes to EGA and the New England Region) more than covers these expenses. Since our main mission is education, the Board feels that the best and fairest way to spend our surplus is by subsidizing class expenses. We are decreasing our surplus by about \$1,000 per year.

What is a Foley/Cornelius teacher?

The families of Cele Foley and Rosemary Cornelius graciously donated embroidery books and materials to CRVC. Many of the items were sold to raise money for our chapter adding to the accumulated amount, mentioned above. It was decided that using those funds for educational purposes would be very appropriate. To remember these donors, you will see a notation when some of these monies are being used to offer classes by nationally known teachers.

SLATE for the Election of Officers at the April Annual Meeting

President - Julia Harvey

Vice President Programs - Lisa Green

Vice President Membership - Suzanne Newton

Secretary - Kathryn Lord

Treasurer - Linda Berry

NER Rep - Deb Milvae

Friday & Saturday, June 15th and 16th and Saturday, December 8th

"Tree of Life" - Lynn Payette – A Foley/Cornelius Teacher



‘Tree of Life’ (non-charted) is a personalized design using flosses, pearl cottons, metallic threads and beads.

Padded ‘Tree’ trunk and branches are overstitched in twisted, curved patterns with metallic threads.

Motifs are in student’s choice of colors and stitches, including: couching, chain, outline, whipped back-stitch, long and short, satin, raised chain, raised outline, buttonhole, closed and open fly, fishbone, and French knots.

Students choose color-way (**rust/gold/green** or **blue/silver/green** with copper) and work their initials into tree branches.

You will also need to bring the following supplies to the class:

13" x 15" stretcher bars and tacks to mount the piece

Small, very sharp scissors; and small, sharp paper scissors

Invisible thread, and Beeswax – not Thread Heaven

Needles: #22 and #18 chenille, #5, #6, and/or #7 crewel/embroidery, #22 tapestry, beading needle; (bring several of each)

A few common pins

A piece of tracing paper

Pencils– 2 - (sharpened)

Glue-stick – not the blue or purple type

A 'C' clamp or other means of attaching the working frame to the table – optional but recommended

Extra lighting and magnification, if desired

A pillowcase or other cover for the work in progress

You may also wish to bring several small plastic bags (snack size) to place your threads in (and label)

Lots of enthusiasm for stitching a really fun and enjoyable piece!

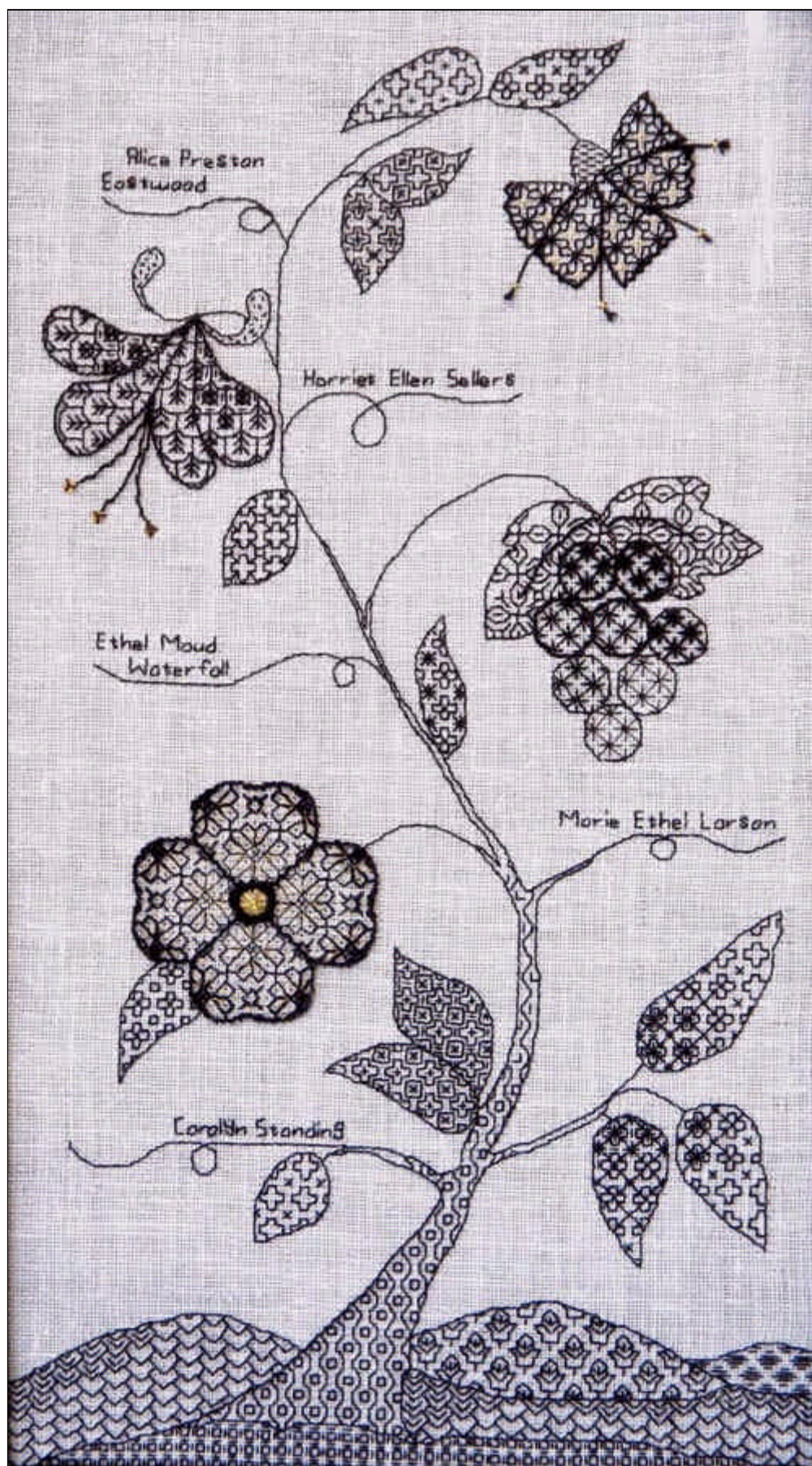
KIT CONTENTS: Pre-drawn ecru Congress cloth; flosses, pearl cottons, Planet Earth silks; beads, and a variety of metallic threads including braids, flat ribbon metallics, Fyre Werks, Treasure Braid, sewing weight metallics, cords, and Candlelight; felt; complete instructions and diagrams and a color copy of the completed piece.

KIT FEE: \$105 (for 3 days of classes)

The deadline for signing up for this class is April 30th. A [coupon for registration](#) is at the end of this newsletter.

Friday & Saturday, October 12th and 13th

"Ancestry" - Carolyn Standing Webb - A Foley/Cornelius Teacher



Embroidery Technique: Blackwork

Class length: 2 days

Skill level: All

Project size: 11 inches by 7 inches

Kit cost: \$55.00

Kit contents: Linen, silk threads, gold thread, basing thread, needles, directions

Student supplies: colored pencils, usual stitching supplies, light and magnification, stretcher bars and tacks

*****Pre-work: 6 to 8 hours**

Class Description:

This tree of life design will be a very personal family tree for you. You will get a chart where names that you supply become part of the design. You can add your mother, grandmother, great grandmother and back for 5 generations or you can make one with just your immediate family. The tree is stitched on 32 count antique white linen with black silk threads. Three sizes of black thread is used to shade the design. Gold thread is added for a special sparkle. Shading is achieved by using both pattern and thread. You will learn how to create the paths for double running and why some blackwork patterns are not reversible.

Goals:

To learn how to chart your own paths for double running and how to create shading using thread size and stitch density.

The deadline for signing up for this class is September 1st. A [coupon for registration](#) is at the end of this newsletter.

FUTURE BOARD MEETINGS (All members are welcome)

Tuesday, **May 1st** Tuesday, **September 11th** *note 2nd Tues. Tuesday, **November 6th**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

CRVC Program Registration Form -- Saturday, April 21st Trip to Granby Historical Society

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this trip is April 10th.**

Trip to Granby Historical Society

Please check the following that apply:

I'm planning to attend the museum tour (\$15)

I'm planning to join the group for lunch.

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- June 15th, 16th & Dec. 8th Lynn Payette class at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this meeting is April 30th.**

"Tree of Life" - Lynn Payette

Check those that apply:

Member's kit fee **\$105**

Non-member's kit fee **\$115**

The two initials I wish to have in the branches of my Tree of Life

are: _____ Please print these clearly.

The main color I wish to use is: RUST (like Lynn's) _____
BLUE _____

Lunch Friday (June 15th) (\$12)

Lunch Saturday (June 16th) (\$12)

Lunch Saturday (December 8th) (\$12)

Name: _____

Phone: _____ Email: _____

**CRVC Program Registration Form -- Oct. 12th & 13th Carolyn Standing Webb class at
Duncaster**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this meeting is September 1st.**

"Ancestry" - Carolyn Standing Webb

Check those that apply:

- Class fee **\$75** (includes \$55 kit fee)
 Non-member's class fee **\$85** (includes \$55 kit fee)
 Lunch Friday (October 12th) (\$12)
 Lunch Saturday (October 13th) (\$12)

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$55. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
 CRVC Primary Membership (\$55)
 Plural Membership, Primary Chapter in New England Region (\$15)
 Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____