

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

November 2013

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, December 7th

We plan to attend the ***Festival of Trees*** at the **Wadsworth Atheneum** and enjoy lunch afterwards at the museum cafe. Please fill in the [registration coupon](#) so we will know how many will attend. Meet us at the museum at 10:30 am, or if you would like to join a car pool to get into Hartford, mark that choice on the coupon. You are responsible for your admission fee and lunch. Members: Free Adults: \$13 Seniors (age 62+): \$11

Friday & Saturday, January 31st & February 1st, 2014

"Little Quail" – Lynn Payette (A Foley/Cornelius Teacher)

We have changed our selection for this class as many preferred to stitch something other than trees.

'Little Quail' is a non-charted design created with the use of sheer and opaque fabrics, silk ombre ribbons, metallic threads, floss, and stump-work techniques. Student will make the decisions for the placement of stitches and colors of the leaves.

Techniques will be demonstrated for the stitching and application of sheer and opaque fabrics (using a bonding technique with a product called Wonder Under, a fusible web). Some of the leaves will be superimposed on the ground fabric after being wired (between two layers of bonded fabric) and will curve out from the piece in the student's choice of placement. Some of the leaves will be bonded directly to the ground and then overstitched. This will give a 3-D effect around and partially over the quail, and the leaves bonded to the ground fabric.

Also taught will be the overstitching of fabrics with threads, working with novelty and metallic threads, and creating a color scheme that demonstrates cast shadows and perspective. The wheat is created with pearl cotton and metallic threads in whipped back and straight stitches.

The quail's body and head will be stitched separately on muslin, and then applied to the ground fabric with padding created with one to two layers of felt. Long and short stitch will be worked on the upper breast of the quail, and buttonhole stitch for the lower breast. The quail's head is worked in a variety of stitches, including satin stitch, outline stitch and whipped outline stitch, chain stitch, French knots, and beading.

This piece allows the student to experience the use of a wide variety of media, and will have a heavy emphasis on creating perspective and shadows with the use of threads, metallics, beads and fabrics. The student will also learn to recreate an object (quail) using stitches to create photographic realism. 'Little Quail' is the first piece in a bird theme series.

SIZE: 6" circle

GROUND: White soft Congress cloth

KIT COST: \$85.00



The deadline for signing up for this class is December 15th. A [coupon for registration](#) is at the end of this newsletter.

Saturday, April 5th, 2014

Please hold this date for our annual meeting. More information will be in future newsletters. This meeting will take place at [Thistle Needleworks](#).

Friday & Saturday, June 6th & 7th, 2014

"My Thoughts of Spring Band Sampler" – Catherine Theron
(A Foley/Cornelius Teacher)



Create a 17th century inspired counted thread band sampler using silk flosses in rich shades of red, green, gold, blue and brown. This sampler measures 5" x 30" and is worked on 35-count cream linen.

Stitches used include Double Running, Long-Arm Cross, Montenegrin, Diagonal Cross, Satin, Queen, Diagonal Queen, Upright Cross, Algerian Eye, Double Straight Cross, Gobelin, Smyrna Cross, Cross-Stitch Over One, Four-Sided, Chain, Diamond Eyelet, Padded Satin, Buttonhole Bar, Detached Buttonhole, Spiral Trellis, Palestrina Knots and Bullion Knots.

The top section of this rich, textured piece features polychromatic bands with strawberries and flowers. The saying "How blest is she among the fair by gentlest stars inclined, who cherishes with love sincere the virtues of the mind" is interspersed between the bands.

The bottom section of this sampler is monochromatic and is worked using two weights of cream silk to enhance the texture and design.

This piece is recommended for the intermediate to advanced counted thread student. There is no pre-work or prerequisites required.

Location: **Duncaster Senior Residence** in Bloomfield, CT

Time: Class will take place from 9 to 4 pm. on both days.

The deadline for signing up for this class is May 1st, 2014. A [coupon for registration](#) is at the end of this newsletter.

FUTURE BOARD MEETINGS (All members are welcome)

Location: Thistle Needleworks at 10 am

Tues., Jan. 14th Tues., Mar. 18th Tues., May 13th Tues., Sept. 9th Tues., Nov. 11th

CRVC Program Registration Form -- **Visit to the Festival of Trees on December 7**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

_____ **I plan to attend**

_____ **I would like to car pool**

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Class on January 31 & February 1, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is December 15th.**

"Little Quail" with Lynn Payette

_____ Members' kit fee \$85 plus class cost \$15 = **\$100**

_____ Non-members kit fee \$85 plus class cost \$25 = **\$110**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Class on June 6 & 7, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is May 1, 2014.**

"My Thoughts of Spring" with Catherine Theron

_____ Members' kit fee \$120 plus class fee \$10 = **\$130**

_____ Non-members kit fee \$120 plus class cost \$20 = **\$140**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- ___ Address Change
- ___ CRVC Primary Membership (\$57)
- ___ Plural Membership, Primary Chapter in New England Region (\$15)
- ___ Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____