

Star-Spangled Seminar

November 2-6, 2016

Alexandria, Virginia



EARLY REGISTRATION

November 1-30, 2015

CHOOSE YOUR CLASSES!

Class 401: *Wrought with Blakke Silk* by Chris Berry



“wrought with blakke silk”

Explore the development of blackwork techniques with Chris Berry

An in-depth historical blackwork research course covering linear reversible stitchery, geometric patterning and speckling including surface stitches in black silk and metal thread used to enhance the designs. Students will make a notebook of designs, techniques and stitches and will have detailed close up images of many extant embroideries from a wide variety of international museums for further research. Also featuring introductory illustrated lectures on each aspect of blackwork.

Technique: Blackwork, metal thread embroidery **Design Area:** Samples in Notebook

Proficiency: Intermediate to Advanced

Kit Cost: \$95

Kit Contents: Counted evenweave and non-counted fabric; 2 thicknesses black thread; Red, white, and metal threads; tapestry needles, student notebook; large number of printed images including historical information, stitch and technique instructions and illustrations of extant examples of blackwork

CLASS 402 : *Rock Creek Park* by Carol Currier

This traditional tree of life design is inspired by the fauna and flora of Rock Creek Park. The cool park shade offers relief from the sultry District summers. The flowers echo the fireworks over the park on the Fourth of July. The critters enjoy a much needed respite from the hustle and bustle of the city surrounding them.

- **Technique:** Crewel Embroidery
Design Area: 10" x 10"
- **Proficiency:** Intermediate
Kit Cost: \$90
- **Kit Contents:** Linen with design applied, backing fabric, Appleton Crewel wool, needles, photo, instruction booklet



CLASS 403: Women of the Rose by Nan Tyson Euler

In 1455 a dispute between two branches of England's royal family, Lancaster and York, their animosity exploded into war which lasted for 30 years, called The War of the Roses, or more appropriately, The Cousin's War. The soldiers were required to give allegiance to the king, or cousin, and off to war they went, leaving the Queen in control. This is the story of the Queens, how they survived and how they accomplished what had to be done. The motifs are interpretations of late medieval or direct copies. Stitching techniques include Herringbone, Plaited Braid, Round Rhodes, Long arm cross, Gold Couching.

Technique: Counted Thread

Design Area: 6" x 16"

Proficiency: All

Kit Cost: \$98

Kit Contents: Devonshire Linen, choice of 30 or 34 count. The kit includes Gloriana silks and imitation gold, needle and a doodle cloth, the text and all materials needed to complete the piece.



CLASS 404 A *Millenium Myriorama* by Jette Finlay-Heath

An abundance of diverse and intriguing Pulled Thread Work Stitches are effectively blended into a stimulating, inspiring, and useful visual **Sampler** to produce a beautiful and elegant Millennium Myriorama. Surrounding this is the exquisite Scandinavian Sling Stitch Holeseam Border, enhanced by the Hedebo Scalloped Button Hole Rose Ground Edge. Students will be exploring each step and direction of every stitch of this fascinating technique. Students will acquire skills to complete the Millenary Myriorama at their leisure after the course.

Technique: *Danish Counted Thread White Work Embroidery.*

Design Area: 10" x 23 ½"

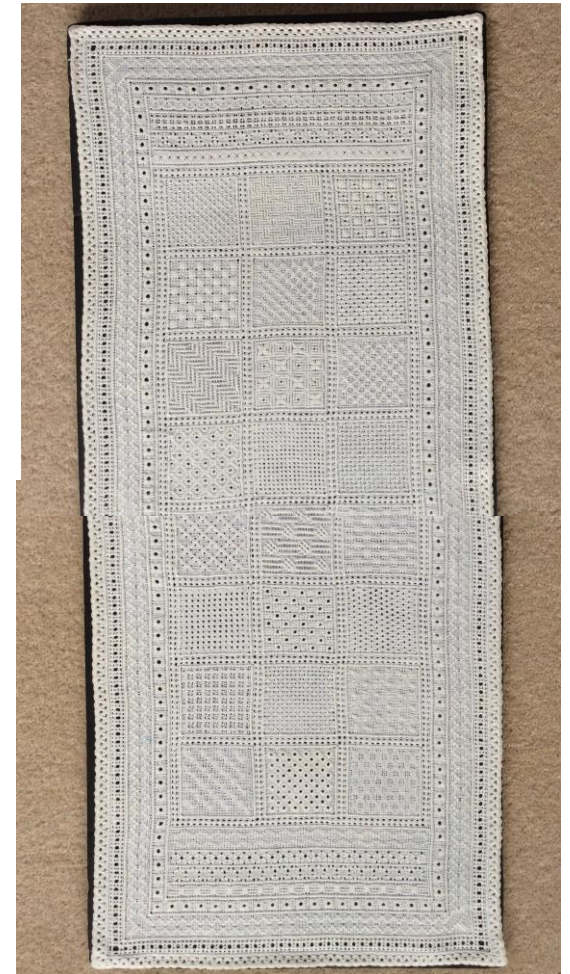
- * Danish Sammentræksyning (Pulled Thread Work)
- * Hulsøm-Holeseam - Scandinavian Holeseam (Drawn Thread Work)
- * Hedebo Rose Ground Scalloped Buttonhole Edge

Proficiency: Intermediate

Kit Cost: \$195

PREWORK: Required. 30 hours

Kit Contents: 25½" inches x 11¼ " 100% pure evenweave linen 28 count, 100% Pure Linen Threads Bocken size 40/2, tapestry needles size No.24 and No.26, *Instructions in a ring binder*, photo of A Millennium Myriorama, Material Preparation Instruction, Prestitch Instruction Satin and Square Stitch, 2 Stitch direction Charts, 4 Pattern Diagrams, 3 Stitch Index Icon Sheets with Thread Size Information, 37 detailed stitch instructions, Pattern Instruction, Mitre and Hem instruction for Hedebo Rose Ground Scalloped Buttonhole Edge



CLASS 405: *Glass House Fuchsias* by Merrilyn Heazlewood



Technique: Silk Ribbon on Counted Canvaswork

Design Area: 7 ½" x 10"

Proficiency: Advanced Intermediate

Kit Cost: \$145

Kit Contents: instructions, master graph and graphs showing details, 18 count mono canvas—interlocked, Cascade House Silk Lame, Threadworx Vineyard Silk, Kreinik #12 Braid, DMC variegated floss, DMC perle cotton 5,8,12; Anchor perle 5, 13mm overdyed silk ribbon

Silk ribbon and fuchsias are a great ‘marriage’. 13mm silk ribbon is gathered to create the realistic petals of the Fuchsia flowers with Kreinik braid adding sparkle to the very important stamens. Thirteen delicate needlepoint stitches create the old glass of the Glass House. Variations of traditional needlepoint stitches in soft tones of grey represent glass houses that have been in our gardens for decades. Perle 12, 8 and 5 and variegated floss are stitched to form the windows, in soft tones of grey. Sunshine reflecting on the glass is stitched in pastel variegated perle cotton. Small exposed sections of the white interlocked canvas compliments the stitches selected for the Windows. Merrilyn’s Bow stitched with silk lame is the delicate feature of the very outer border.

CLASS 406: *Nature to Needleart* by Lois Kershner

ENCORE



NATURE TO NEEDLEART

Enhance your own favorite photo with stitching

A 4 day Advanced Intermediate class with
Lois Kershner



Teacher's Examples



***Nature to Needleart* by Lois Kershner**

Nature's design surrounds us, but do we really see its lessons? Using their own favorite original photo as a design, students will evaluate it with regard to line and value, transfer the photo to their chosen ground fabric, and enhance it with light stitching and various embroidery stitching techniques. The photo (contemporary or heirloom) which can be of any subject matter – landscapes, flowers, a home, or objects – will need to be provided the teacher prior to class. No art skills are needed to turn your favorite photo into needle art.

Technique: Canvas Embroidery on Photo Transfer

Design Area: Varies, no larger than 8" x 10"

Proficiency: Advanced Intermediate

Kit Cost: \$ 45

PRESTITCHING: One hour (student supplies .jpg photo)

Kit Contents: Preprinted photo transfer, choice of ground fabrics (Congress Cloth or 18 count canvas),

L bars, tracing paper, Instruction booklet. Students provide threads.

CLASS 407 : *The Dragons* by Dorothy Lesher

ENCORE

The Sun Dragon with his golden body, or the Moon Dragon gleaming in shining silver, maybe the Dragonmaster and his fire-breathing pet, or perhaps a Dragon that hovers protectively over his Dragon's Castle. Your choice—select one.

Technique: Canvas Embroidery

Design Area:

Sun, Moon & Master 16" x 8"; Castle 20" x 18"

Proficiency: Advanced Intermediate

Kit Cost: \$ 185

Kit Contents: Black congress cloth, all silks and metallic, Swarovski crystal, instructions, and digital color copy



CLASS 408

Stitching the Trevelyon by Erin Harvey Moody, Christy Gordon Baty

Explore the world of a 16th needle worker through the lens of the Thomas Trevelyon Miscellany of 1608. This landmark manuscript, a treasure in the Folger Shakespeare Library's rare books collection, chronicles everyday life at the end of the Elizabethan era and has over 75 patterns explicitly created for embroidery. We will read diaries, wills, letters and inventories of the period to gain insight into the importance of needlework. The student will bring the Trevelyon patterns to life with historically accurate embroidery techniques, colors, and materials. Lectures will focus on historical context through primary sources including images of extant embroideries, followed by instruction in technique.

Registered students will have the exclusive option to take a pre-class tour in Washington, D.C. which will include a visit to the Daughters of the American Revolution headquarters and exhibit, the Folger Shakespeare Library, and lunch on Capitol Hill.

Technique: blackwork, whitework, silk and metal thread, and crewelwork
Design Area: Notebook

Proficiency: Intermediate

Kit Cost: \$95

Kit Contents: Even-weave linen, Linen Twill, a variety of threads (flat silk, crewel, linen, and metal threads), needles, course workbook



CLASS 409: *Dogwood and Green Lacewing* by Jane Nicholas

ENCORE

Inspired by a striking dogwood shrub, *Cornus capitata*, encountered in Wanaka, New Zealand, this design features the bracts (“petals”) in phases of development – from the pale green buds, greenish-pink young bracts, to the darker pinks of the more mature blossoms, all worked with detached “petals” and raised beaded centers. Several stages of the brilliant strawberry-like fruits are present - from pale orange-pink, through shades of rich red to dark purple. Nestled amongst the foliage are a Green Lacewing, *Chrysopa carnea*, with detached gauzy wings, beaded abdomen and long wire antennae, a Copper Butterfly, *Lycaena dispar*, with raised and surface embroidered wings, and a plump lime green caterpillar.



Technique: Stumpwork and Surface Embroidery

Proficiency: Intermediate

Kit Contents: Project notes, diagrams and tracing paper; photograph of project; ivory duchess satin and backing fabric; fabrics for applied and detached elements; felt and paper-backed fusible web; Soie d'Alger silk threads; assorted silk, rayon, cotton and metallic threads; beads; colored wires

Design Area: 5 1/8" x 5 1/2"

Kit Cost: \$102

CLASS 410: *Summer Jewels* by Donna Olson

Classic Hardanger embroidery is stitched on white cotton or linen fabric with white thread of cotton or linen. The design set up is made up of blocks of stitches perfectly aligned so areas of threads can be removed to change the fabric into lace with varying styles of intricate design within. Satin stitched stars or roses compliment the dark open work areas. Pulled stitches give area texture. Summer Jewels includes klostors, satin stitch, buttonhole stitch, double running stitch, box stitch, long arm cross stitch, eyelets, cutwork with weaving/lacing. Additional stitches depend on the design: faggottings, eyelets, double running stitch. We will talk and demonstrate design set up and stitching to keep a clean 'back side' - starting and stopping threads in the various stitches.



Technique: traditional Hardangersom square

Proficiency: Intermediate

Kit Contents: Pattern, Colmar fabric 25 ct., perle cotton threads, needles, and additional

written information on the techniques presented. Antique white fabric.

Stitcher's choice of thread: blanc, 712 ivory, 644 light.brown

Design Area: Each 8 ½"

Kit Cost: \$40

CLASS 411 *Plum in Praise* by Arata Tamura, Japanese Embroidery Center

Distilled into the most basic of the art's techniques, this “Plum in Praise” was designed to be more appealing and less intimidating for beginners of Japanese embroidery. We wish to welcome the new stitchers and to “praise” their new journey for entering the path of Japanese embroidery. Basic techniques such as Weft, Vertical, Horizontal, Diagonal, Separated layers will be taught. Also, several novel effects such as Knots technique will be covered to enjoy adding expressions. A participant has an option to proceed to intermediate level stitching on other areas of same design if he/she has finished early and wishes to take on a further challenge.



Technique: Japanese Embroidery

Design Area: L10" x W12"

Proficiency: Basic to Basic/Intermediate

Kit Cost: \$155

Kit Contents: Silk Fabric set, silk & metallic thread set, embroidery tools (needles, stroking needle, etc.) Kit Cost does not include embroidery frame. Some tools may be rented.

CLASS 101: *Solitaire* by Kurdy Biggs



Stitching *Solitaire* will expose the student to eleven different counted canvas stitches and seven techniques in adding bead clusters. Stitches such as Crescents, Jessicas, Sprats Heads, Plaited Rays and variations thereof, along with the Mistake stitch are used to create a diamond shaped, cross inspired pattern on Victorian Red or Green canvas. Shimmering white and gold threads from Rainbow Gallery include Petite Silk Lame Braid, Crystal Braid and Grandeur, along with Kreinik metallics are used to create a beautifully radiant ornament. To finish we will use beads and crystals in a variety of clusters to add depth and more sparkle.

Technique: Canvas/Needlepoint

Proficiency: Intermediate

Kit Contents: 8" x 10" 18-count mono canvas, the threads named above, beads, crystals, stitching and beading needles. Your instruction booklet will have everything you need to stitch your design.

Color Choice: Victorian Red or Victorian Green canvas

Design Area: 3 ½" x 5 ¼"

Kit Cost: \$50

CLASS 103: *A Doll's House* by Gary Clarke



A Doll's House by Gary Clarke

“The Doll’s House” is an easy and enjoyable project. Although the stitch instructions are regarding the worked model, I am happy if the student wishes to try other stitches and colors. As with the other box classes, a demonstration on how to assemble the project will be made towards the end of class.

Technique: Embellishment **Design Area:** 14cm W x 6 cm D x 15.5cm H (x 9)

Proficiency: Basic-Intermediate **Kit Cost:** \$65

Kit Contents: Fabric -9 panels pre-printed fine cotton, Thread - 6 stranded cotton, flat pack box, needle, instructions, DVD

CLASS 104 *An Origami Ort Box* by Jette Finlay-Heath



Create this intriguing and fun design incorporating nine Pulled Thread Work Stitches into this fascinating sweet little Origami Ort Box. The completed piece is stitched together with the exquisite Hedebo Rose Ground Scalloped Button Hole Stitch creating a very elegant and attractive edge. Students will be exploring each step and direction of every stitch of this fascinating technique. The skills and techniques acquired will enable students to complete the Origami Ort Box at their leisure in their own time after the course.

Technique: *Danish Counted Thread White Work Embroidery*

Danish Sammentræksyning (Pulled Thread Work)

Hedebo Rose Ground Scalloped Button Hole Edge

Proficiency: All

Kit Cost: \$90

PREWORK: Required, ten hours

Kit Contents: 100% pure evenweave linen, 28 threads to 1 inch, 8 $\frac{3}{4}$ " square; 100% Pure Linen Bocken Threads size, 40/2; 100% Pure Linen Bocken Color 470 - 40/2; tapestry needles size No.24 and No.26; instructions in a ringbinder.

CLASS 105 : *The Goldfinch Accessories* by Marsha Papay Gomola



Learn several techniques used to create raised embroidery while working on this stunning set of accessories that features the American Goldfinch. Class time will concentrate on several methods of padding, silk shading and the finishing techniques.



Technique: Stumpwork
needlebook 3 inch by 2 1/2 inch
scissor fob 1 3/4 inch by 1 1/4 inch
thimble case 2 inches tall

Design Area:

Proficiency: Basic **Kit Cost:** \$80

Kit Contents: Dupioni silk, silk cotton and metallic threads, beads, all finishing materials, detailed instructions

CLASS 102: *Colors of Abalone* by Linda Chirby



The Colors of Abalone is woven with a herringbone stitch that transforms into a bead. With just changing the size of the bead, the seed bead rope creates a unique bead along the herringbone rope. Its density is strong when embellished with this combination of beads. Coming to the end of this necklace, a beaded bead with a loop closure will finish it off. A beautiful necklace for those who can appreciate the tranquility of repetitive weaving with seed beads.

Technique: Tubular Herringbone with beaded bead closure **Design Area:** 18 to 24" OR 38.5"

Proficiency: All **Kit Cost:** \$48

Kit Contents: Full color pattern, 11° and 8° Seed Beads, 4mm fire polish crystal, 5mm bead, Nymo bobbin, needles. Color Choice: Black or gold-lined rainbow aqua

CLASS 106: *Hydrangea Needle Book* by Merrilyn Heazlewood



13mm and 4mm overdyed silk ribbons create the wonderful Hydrangea flower. Students will be shown the neat edge that is stitched around the Needle Book, a very useful technique to learn. Ten stitches are incorporated into this small and easy-to-accomplish design. Here is a practical finished item, suitable for any needlework basket. Give yourself a gift, or give Hydrangea Needle Book to a loved one.

Technique: Silk Ribbon on Canvas

Proficiency: Intermediate

PREWORK: Two Hours

Kit Contents: Detailed step by step instructions and master graph, 18 count mono interlocked canvas, Wool fabric that the needles are stored in, Silk Dupioni for lining the 'book', floss and wool, Watercolours™, DMC perle cotton, 13mm and 4mm overdyed silk ribbon, beads

Design Area: 4" x 8"

Kit Cost: \$95

CLASS 107: *Quilted Diamonds* by Diane Hertzler

ENCORE



This project utilizes a new variation on circular peyote stitch developed by Diane that she calls “Quilted Peyote Stitch.” Inspired by the Quilt Festival in Sisters Oregon, and developed from quilting techniques, design and color selection, this double-sided bangle is unique and eye-catching. Students will be most successful in this class if they are proficient with circular peyote stitch and step-up recognition. The class kit includes additional materials to increase the size by four diamonds in two colors.

Technique: Quilted and Circular Peyote Stitch Beading

Design Area: 1 ¼” x 2 ½” inside diameter

Proficiency: Advanced-Intermediate

Kit Cost: \$85

Kit Contents: Instructions, size 11^o Delica Beads in 24 colors, 2.5 mm Swarovski crystal bicone beads

CLASS 108: *Conceal and Reveal* by Renate Maile Moskowitz



Only wool fibers and felt will allow embedding, hiding and later revealing a treasure chest of surprises: buttons, beads, coins, seeds and more. This workshop introduces basic wet felting skills, focusing on how to hide and conceal raised surfaces, while later revealing them. Cutting into the various colored layers of wool needed for the proper setting, height and weight of your particular project will not only enamor you by unearthing many colorful surprises, but also by finding the most befitting setting for any of your gems. No experience necessary for learning this jeweler's delight!

Technique: Wet Felting

Design Area: varied

Proficiency: All

Kit Cost: \$18

Kit Contents: Kap and merino wool fibers ,
novelty fibers , beads, seeds

CLASS 109:

Lettering for Surface Embroidery, A Non-Counted Solution

by Canby Robertson

Are you frustrated when the letters on your surface embroideries do not compliment the beautiful stitching that surrounds them? This class will teach you how to design and stitch your own beautiful names or sayings on your surface embroideries. The completed sample may be made into a nametag.

This is not a monogram course.

The material presented in this class will provide students with a method to use existing commonly available alphabets to personalize hand embroideries in a professional way.



Technique: Surface embroidery

Design Area: varied

Proficiency: All

Kit Cost: \$25

Kit Contents: Fabric, floss, instructions, tracing paper, pencil, needles

CLASS 110: *Potpourri Pendant* by Amee Sweet McNamara



Create a mini-masterpiece while acquiring an assortment of skills! In this fun-filled, one-day class, Adventurous Beginners will create a pendant that will act as a miniature canvass upon which to create a one-of-a-kind piece of abstract, mixed-medium art.

Students will not only learn the basics of soutache and bead embroidery, including aligning and stacking, shaping stitches, ending a stack, applying backing and edge-beading, they will have the opportunity to embellish their creations with a combination of sculptural, Shibori silk ribbon and bead embroidery. As an added bonus, the lesson includes the creation of a coordinating Kumihimo neck strap.

Technique: Bead Embroidery with Soutache Braid, Shibori Silk Ribbon; Kumihimo **Design Area:**

Proficiency: Basic

Kit Cost: \$90

Kit Contents: *Kits are designed to be “a palette, not a paint-by-number.” As such, pendant templates include a selection of shapes, and kits will be offered in a variety color-ways. The precise combination of beads, silk and cabochons may vary from one kit to another. Written instructions with full-color photo illustrations will be provided.*

CLASS 201: *Flowers for a Fall Evening* by Kris Andrews



Create this elegant floral shawl on either olive green or black wool using basic crewel embroidery stitches: stem, reverse chain, a knot stitch, and long and short shading. Added to Appleton wools is hand-dyed silk chenille thread seen in the flowers and leaves, perfect for shading. Inspired by a lovely piano cover in the American Textile Museum in Lowell, Massachusetts, this shawl is the perfect evening wear for sharing your love of color, design, and embroidery.



Technique: Crewel Embroidery

Design Area: two areas 9"x13", one area 2"x2"

Proficiency: Basic Intermediate

Kit Cost: \$75

Kit Contents: high quality wool fabric, about 12" x 72", with designs transferred, cotton sateen for the lining, white Gelly roll pen to renew design during stitching as needed, 3 - colors hand dyed silk chenille, 13 colors Appleton Crewel wools, antique faceted beads for Poppy, pearls for Lily, needles

CLASS 202

Virginia, The Butterfly Box by Jane Ellen Balzuweit



Virginia, the Butterfly Box, is sure to be a conversation piece. She is a study of combination stitches, with variations on the four-sided, blanket stitch, eyelets and diagonal crosses, along with pulled satin stitches. Her body is a combination of open detached chain and seed beads and a padded open satin stitch head. Her wings, hinged to the body, lift independently to reveal a two-sided box.

Technique: Pulled Thread & Box Construction

Design Area: 12" x 7" x 1.5"

Proficiency: Intermediate

Kit Cost: \$95

Kit Contents: 32 count Belfast white linen, doodle cloth 28 count white Cashel linen, white Pearl cotton in sizes: 8 & 12, Seed beads, white silk by Rainbow Gallery, Small hoop, Bohen needles: 26 & 24 Tapestry, embroidery needle size 8 & 12, and Acid free mat board cut size

CLASS 203

ENCORE

Summer Day! A Counted Thread Sampler with Scissors Fob by Eileen Bennett



A soft antique-white linen background teams with beautiful jewel-toned threads of red, pinks, green and aquamarine to color brightly an embroidered summer field bursting with strawberry vines and flower designs. Embroidered with 21 'olde sampler' stitches, this sampler was inspired by Richard Shorleyker's popular 1632 pen-stroke book of blackwork designs which lavishly decorated clothing and household textiles. A handsome symbolic 'X' Assisi-style band anchors the lower section of the design motifs. As a try-out for stitches, a wee-sized scissor-fob is part of the class lesson.

Technique: Counted Thread

Design Area: 5.1" x 8.7"

Proficiency: Advanced Intermediate

Kit Cost: \$55

Kit Contents: Linen fabric, DMC floss, DMC white Special Dentelles, #24 and #26 tapestry needles, instructional manual which includes charting, stitch diagrams with instruction sheets, photo, washing instructions, a two-page history of Embroidery Pattern Books 1523-1700 and a bibliography of "Samplers and Sampler Making." Students select 30 or 35 count linen.

CLASS 204

Build Your Own Geometric by Kurdy Biggs



Did you ever wonder how the designers ‘do it’? Participants will create their own unique design with instructor assistance. Starting with a diamond framework with six component stitch areas, students choose stitches taught in the course--variations of Jessica, Rhodes, Crescents and Sprat’s Heads—or select their own. When complete, the student will have designed 4 to 6 unique diamonds each consisting of 6 to 36 stitches. The diamonds can be assembled into a traditional two-dimensional diamond design or a cube for a frame weight or an ornament.

Technique: Canvas, Color & Design
3” cube

Design Area: 7 ½” diamond or

Proficiency: Advanced Intermediate

Kit Cost: \$85

Kit Contents: 14” x 14” French Blue canvas with threads of brown, pink, peach and green OR Santa Fe Sage green canvas with threads of green, gold, and burgundy., a selection of Gloriana 12 strand silk, Rainbow Gallery Petite Silk Lame’ Braid, Sparkle! Braid and Elegance, stitching and beading needles, instructions

CLASS 205

Crystal Persuasion Pendant by Linda Chirby



A sparkling Swarovski rivoli is the focal point of this pendant. The rivoli is bezel set with a peyote stitch and beaded on the back. The beaded end cap dangle is accented with a Swarovski pearl and briolette. All components are embellished with Super Duos, fire polish, and seed beads with a touch of 24kt beads. The silk cord is finished with herringbone end caps, and peyote toggles connected by a peyote chain.

Here's your chance to learn how to stitch Super Duos with an elegant touch.

Technique: Tubular/Circular-flat, and Flat Peyote & Herringbone

Design Area: 2.25" x 1.5"

Proficiency: Intermediate

Kit Cost: \$55

Kit Contents: 14mm Swarovski rivoli, 11° and 15° seed beads, 8° 24kt gold seed beads, 2mm fire polish crystals, 4mm Swarovski pearl, 12mm Swarovski briolette, 2x5 Super Duo (2 hole), 24" silk cord

Nymo D bobbin, needles, instructions. Choose denim blue, silky light gold, or jet black

CLASS 206

Gold Fish 2 by Gary Clarke



The organza gold fish is worked with 1 strand of silk onto stretched organza. To give the design the suspended transparent look of water, curled paper has been attached to the back ground to create movement and depth. The student will get experience in starting, finishing and forming different lines in the discipline of organza embroidery.

Technique: Organza **Design Area:** 6 ½" x 10"
Proficiency: Intermediate – experienced (*tracing skill essential*) **Kit Cost:** \$65
Kit Contents: Organza, work frame, needle, thread, instructions, DVD

CLASS 207 ENCORE

Beehive Goldwork Sampler by Katherine Diuguid

Utilizing this whimsical beehive design, students will be introduced to a variety of traditional and creative goldwork techniques including the following: couching, cutwork, basketweave cutwork, chipping, sing, pearl purl, stem stitch, French knots, kid, felt padding, and soft string padding.



Technique: Traditional and creative goldwork

Proficiency: All

Kit Contents: Aida Rustico 18 count with backing fabric and design outline, DMC floss, DMC metallic floss, gilt smooth passing, gilt fine rococo, gilt smooth purl, gilt bright check, gilt pearl purl, gilt twist, gold kid, felt padding, soft string, beeswax

Design Area: 4" x 6"

Kit Cost: \$140

CLASS 208

The Fragrance of My Garden Bead Mat by Marsha Papay Gomola



The beautiful fragrance of a spring garden is ruined by an unwelcome visitor. A skunk is hiding under a bush with only his tail visible. Birds and a squirrel are watching him closely hoping that he will leave. Learn several techniques used to create raised embroidery while working on on the charming scene that decorates the cover of an accessory that opens flat with a velvet interior.

Technique: Stumpwork and counted

Proficiency: Intermediate

Kit Contents: Legacy Linen 34 count, muslin, silk, cotton, and metallic threads, beads, felt, needles, hoop, all finishing materials, detailed instructions.

Design Area: 7" square

Kit Cost: \$115

CLASS 209

Cascades & Timberline Tennis Bracelets by Diane Hertzler



Each unique tetrahedral “peak” of the Cascade bracelet is made using circular peyote stitch and a blending of colors. The edges of the peaks are embellished with SWAROVSKI bicone crystals, and the peaks are sewn together to complete the bracelet. Inspired by the view from the Timberline Lodge on Mt. Hood, the peaks and valleys of the Timberline tennis bracelet are reminiscent of the Cascade Range in America’s Northwest. The bracelets are designed to be worn in tandem.

Technique: Circular and Flat Peyote Stitches

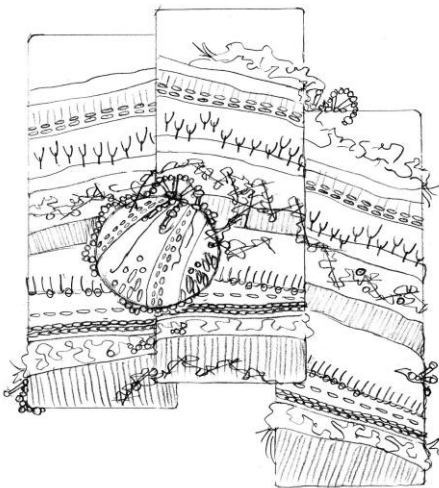
Proficiency: Intermediate, proficiency in circular peyote stitch with step-up recognition.

Kit Cost: \$115

Kit Contents: size 11^o Delica beads in 12 color, 2.5 mm Swarovski Crystal Bicone Beads, sizes 15^o, 11^o, and 10^o Delica beads, 3 mm Swarovski crystal bicone beads, two 2-strand sterling silver clasps, instructions.

CLASS 210

Improv Triptych by Ruthmarie Hofmann



Bring a sheet of pieced narrow strips from light to dark fabrics and render your fabric strata into a small triptych arrangement of surface stitchery and beads. Wrapped over narrow padded boards, an individual creation will evolve with textural addition of fabric strips and variations of running stitch, feather stitch, chain stitch, detached buttonhole, bead embroidery and beady spikes or dangles. Anchored to foam core strips, this Fiberart Triptych will be suitable for float framing in a shadow box. Options for framing will be discussed in class time.

Technique: Improv piecing, surface & detached stitchery, beadwork, glue/finishing

Design Size: 7" x 9"

Proficiency: All

Kit Cost: \$47

PREWORK: Fabric selection

Kit Contents: hand-dyed rayon/cotton fibers, painted cotton gimp & floss, seed beads, beading nylon, needle packet and goods to help control loose beads (pad & triangular tray), instructions. Choice of hand-dyed bundles of rayon fibers hand-dyed from the UK, cotton sewing weight, and hand-dyed gimp

CLASS 211

Each Kindly Word Journal by Catherine Jordan



This small journal will hold treasured memories as a personal inspirational journal. It combines counted, surface, padded, detached, and pulled techniques with blackwork patterning, shading, and coloring effects as vines swirl throughout and raised fruits embellish the front. This class will explore a variety of techniques which create movement and interest. Class time will include design tips for using line, patterning, shading and color for dynamic results! The small journal cover is finished with a fringed four-sided stitch pulled edge.



Technique: Counted, Surface, Padded, Pulled

Design Area: Front cover 3" x 4" ; cover flat 6" x 4"

Proficiency: Intermediate

Kit Cost: \$57

Kit Contents: 8" x 13" Zweigart® Belfast linen 32 count, color: Antique Ivory, journal, thread palette, paint brush, Faber Castel black fine pen, instructions, photographs, needles

CLASS 212

Camellia, a Study in Rozashi by

Margaret Kinsey



The Camellia is held in high esteem by gardeners and artisans. Join us in creating this magnificent stylized camellia in Rozashi. The flower and bud are stitched using the irregular stitch, the leaves are in a straight stitch, and the background is worked in a step stitch.

Technique:Rozashi

Proficiency: All

Kit Contents: All threads, ro attached to frame, a needle, nori sticking paste, and illustrated booklet with a color image of the completed piece

Design Area: 5.5" x 5.5"

Kit Cost: \$80

CLASS 213

Flowers & Vessels with Befitting Stoppers by Renate Maile Moskowitz



Flowers can adorn a Vessel, or your hat, lapel, ring... anything you fancy. This ideal combination of flat Felted Flowers and Stoppers, on top of three-dimensionally felted Vessels allows Beginners and Pros to learn the basic techniques of wet felting, small scale resist felting and color blending with an array of Wool and Embellishment Fibers. The brand new “ Kap” wool fiber creates firm, felted shapes and vessels with amazing ease, allowing wool Felt to be treated nearly like painted clay.

Technique: Wet Felting

Proficiency: All

Kit Contents: Merino Wool and Kap Wool Fibers , novelty Fibers

Design Area: Optional

Kit Cost: \$28

CLASS 214

For the Orts in Your Life, A Hexagonal Folding Orts Box by Canby Robertson



The last phase of 17th c. English Blackwork was a non-counted surface technique, influenced by the linear quality and shading found in printed illustrations of books available after the invention of the printing press. As a memento, include your seminar expired hotel room key in the construction of this 3 ½ x 4 ¼ inch box which folds flat for easy packing in your traveling embroidery kit.

Technique: Surface Embroidery, late period English Blackwork

Design Area: 3 ½ " x 13 ½ "

Proficiency: Advanced Intermediate

Kit Cost: \$89

Kit Contents: Au ver a Soie silk, linen, silk lining, gold metallic thread, gold spangles, silk couching thread, perle cotton, mat board, Mylar, bonding tape, super glue, quilt bat, pellon, needles, instruction booklet

CLASS 215

Canvas Shading by Sandy Rodgers



Punch up the appearance of your canvases by applying any of the 11 types of shading covered in this notebook style class. We'll learn how to give a two-dimensional surface the appearance of being multi-dimensional. Learning these skills is simple, well within the abilities of intermediate stitchers, and most of all, fun. This is an important class for those ready to improve their level of expertise and to add real *pizzaz* to their stitching projects!

Technique: Canvas Shading

Proficiency: Intermediate

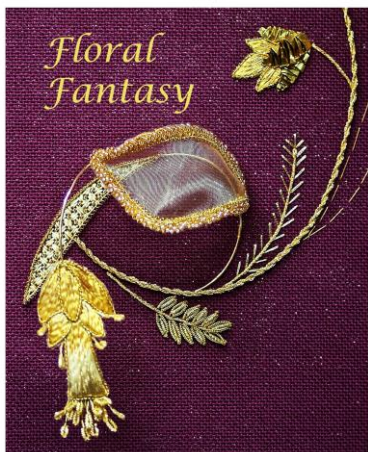
Kit Contents: Ecrú Congress cloth with motifs drawn, full skeins of 24 colors/values Silk Mori, Soie Perlée, needles, detailed instructions and photographs

Design Area: Notebook Samples

Kit Cost: \$94

CLASS 216

Floral Fantasy by Kay Stanis



A gilt apparition floats high above a rich field of burgundy and gold. This golden roundel is interpreted with multi-layered silks and metal with cantilevered, detached elements. Hand twisted braid combines with pearl purl to form the foundation on which, the detached elements work their magic. Milliary, check purl and pearl purl are used in various combinations throughout along with gold foil, beads and several gauges of wire.

Technique: Silk and Metal embroidery on canvas **Size:** 7" x 9" on 12" x 14" congress cloth foundation; 10" square mirror organza

Proficiency: Advanced

Kit Cost: \$75.00. stretcher bars: \$6.00;

Kit Contents: Burgundy congress cloth and gold mirror organza, Trebizond in 2 values, couching thread. Metal: Braid, #1 gold, check purl, pearl purl, milliary, wire. Gold foil, beads, needles, tacks, lacing thread, transfer paper, instructions

CLASS 217

Judging Needlework by Carol Lynn Stratton



Don't know how to improve your Needlework? Are you afraid to share your work with others? Your work can tell you about its needs when you know what questions to ask. This class is for anyone considering entering work in a judged show, producing a judged needlework show or judging a show. The judging process is not a mystery but a tool to help encourage all needle workers toward excellence.

Technique:	Judging	Design Area:	NA
Proficiency:	All	Kit Cost:	\$25
Kit Contents: Notebook, folders, instructional papers, judging forms, work sheets, bibliography, pencils/pens			

CLASS 218

ENCORE

SOS (Soutache on Shibori) Cuff by Amee Sweet-McNamara



Students will learn all the basics of Soutache & Bead Embroidery, including Aligning & Stacking, Shaping Stitches, Ending a Stack, Applying Backing. As the project progresses, students will acquire the skills needed to work around a larger bead, incorporate rhinestone chain, SuperDuo beads and create Free-Flow Connections while discovering the creative freedom found in sculpting the Shibori ribbon and finishing the work with free-style Bead Embroidery. Students will gain a clear understanding of how to complete their beautiful piece of wearable art at home.

Technique: Soutache on Shibori Ribbon, Bead Embroidery

Proficiency: Basic Intermediate

Kit Cost: \$70

Kit Contents: *Written instructions with full-color photo illustrations. Kits are designed to be “a palette, not a paint-by-number.” As such, kit templates include options for sizing the cuff and kits will be offered in a variety color-ways. The precise combination of beads, silk and focal-stones may vary from one kit to another.*

CLASS 219

Huo Long by Deborah Tirico



Dragons are often portrayed as magical creatures, symbolizing the elements, especially fire. This dragon penny rug features a mix of fabrics, threads and beads and is aptly titled “Huo Long” which means fire dragon in Chinese. Students will learn the basics of appliqué as well as some interesting stitches including the “net” stitch which covers the dragon’s main body. Tulle fabric, braided cord and beads on felted wool make this project an adventure in surface embroidery. Students will make freezer paper patterns, work with placement guide templates, and learn a variety of basting techniques for increased accuracy and applique techniques.

Technique:Felted Wool Applique

Design Area 15” x15”

Proficiency: Confident Beginner, Intermediate

Kit Cost: \$130

Kit Contents: Written instructions and color photography, full-sized patterns and placement guide, freezer paper, clear acetate for placement guide, black felted wool fabric; gold, red, chartreuse and white, felted wool for the Dragon; wool threads, Fiesta and black perle cotton # 8, gold braided cord for dragon embellishment, beads for smoke and eyes, tulle fabric in 3 colors for smoke clouds, crewel and tapestry needles

CLASS 220 *Studio Time*

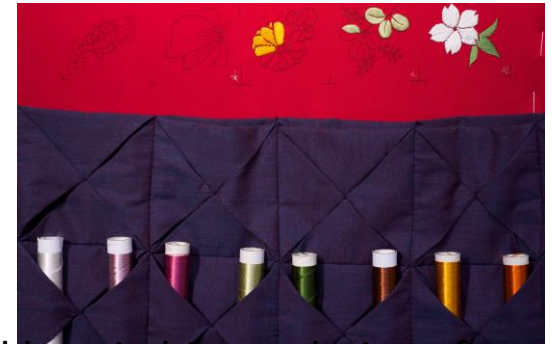
THE GIFT TO YOURSELF

— TIME —

TO WORK ON PROJECTS IN THE GOOD COMPANY OF STITCHERS.

CLASS 301

Windows to Japan: A Japanese-Inspired Clutch Purse by Kris Andrews



Create a foldover clutch purse on cathedral windows ground by stitching a choice of motifs-- as many or few windows as you like. Begin with cherry and plum blossoms and the pine tree, all simple motifs to stitch. Students familiar with Japanese embroidery elect peony or chrysanthemum. Choose a deep red silk satin ground with indigo frames, or an ivory silk satin ground with light green frames. Motifs are stitched on duchess silk satin with Japanese flat silk; stitching methods are primarily borrowed from traditional Japanese embroidery.

Technique: Japanese-style surface embroidery

Proficiency: Intermediate

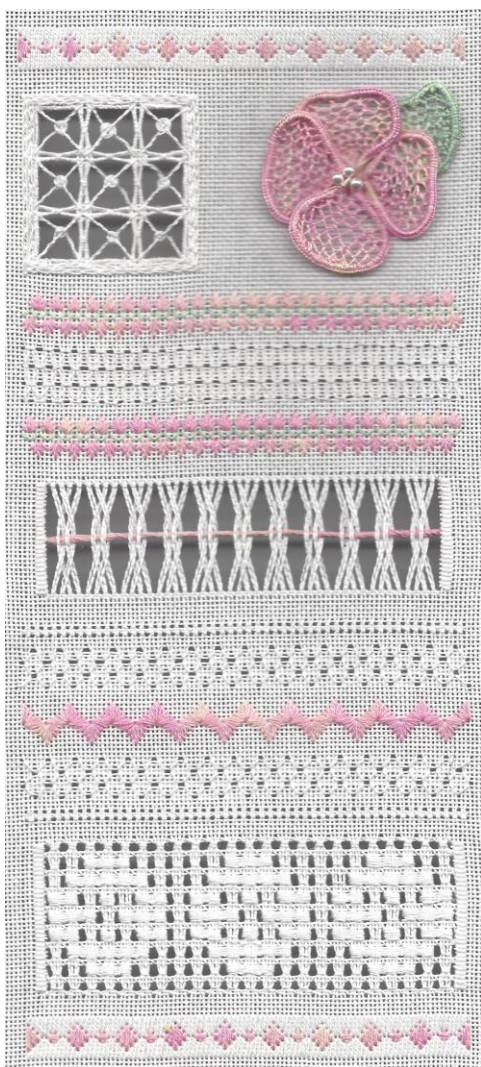
Kit Contents: 1 yard shot cotton, Indigo or Dill color; Duchess silk satin, red or ivory, with design transferred, 8 half tubes of JEC flat silk, button for the front, needles, including one hand made Japanese needle, silk fabric selection for remaining windows, matching spool of thread for constructing cathedral window blocks

Design Area: Each 2 ½" x 7 designs

Kit Cost: \$80

CLASS 302

Whitework with a Touch of Color by Jane Ellen Balzuweit



Multiple whitework techniques will be taught: Old Hedebo, pulled thread, drawn thread, including Myreshka, (an Ukrainian drawn thread technique). A needle lace flower with wire forming the petals finishes off the piece. The elegant simple sampler has a touch of color; students will have a variety of colors from which to choose.

Technique: Whitework

Design Area: 9 ½" x 4"

Proficiency: Intermediate

Kit Cost: \$80

Kit Contents: 24 count white Congress cloth, Doodle cloth with thread, White Pearl cotton in sizes 8 & 12, Water lilies, silk floss by Caron in 2 colors: green and students choice, Stretcher bars; 8" x 14" and tacks.

CLASS 303

ENCORE

Williamsburg Harvest Band Sampler by Eileen Bennett



The Harvest Band Sampler emulates the German style and is worked with a wide assortment of counted thread stitches in garden shades of greens, pinks, reds and browns. Ample linen is provided to work the design horizontally as photographed or vertically, in the English tradition. Design elements featured in the scattered motif section are garden critters of birds, beetle and snails plus fruit and flower motifs also found in the band patterns. A miniature stitch sampler has been created for learning techniques before applying thread and needle to the sampler project. The 28 'olde sampler' stitches offer a challenging and fun experience.

Technique:Counted Thread

Proficiency: Advanced Intermediate

Kit Contents: 35-count linen fabric, DMC threads, #80 Special Dentelles, #26 and #24 tapestry needle, instruction booklet, washing instructions, historical notes and a bibliography of sampler stitching.

Design Area: 11" x 7"

Kit Cost: \$75

CLASS 304

Flutterby by Kurdy Biggs



This whimsical butterfly portrait reminds us of lazy summer days as it flutters by. *Flutterby* is a geometric sampling of stitches that includes Eyelet, Cross and Rhodes stitches and their variations that are used to create a unique canvas design. *Flutterby* gains dimension by the addition of Raised Knots, Jessicas, Crescents and beads. Stitched with a pastel palette that includes silks and metallics, *Flutterby* is sure to entertain and capture your imagination.

Technique: Counted Canvas

Proficiency: Intermediate

Kit Contents: 18 count lilac mono canvas, Gloriana, Kreinik #4, Kreinik Petite Facets, Rainbow Gallery Panache, Rainbow Gallery Petite Silk Lame Braid, Rainbow Gallery Treasure Braid, Mill Hill Glass Seed Beads; tapestry, beading and craft needles, beads, Instructions

Design Area: 4"x5"

Kit Cost: \$65

CLASS 305

Private Affair by Linda Chirby

Swarovski pearls and sparkling rivolis are the focal point of this long, *Private Affair* necklace. All component connectors are bezel set with a peyote stitch and connected with a cubic right angle weave link. The point back crystals are beaded on the back with a peyote stitch using fire polish and seed beads. This makes the *Private Affair* both versatile and reversible. Pearl earring design is included. Slip this necklace over your head and wear your favorite bead front and center.



Technique: Tubular/Circular Peyote, Right Angle Weave

Design Area: 30" length

Proficiency: Intermediate

Kit Cost: \$65

Kit Contents: 12 mm & 4mm Swarovski Pearls, 12 to 14mm

Swarovski rivoli, 11° & 15° seed beads, 3mm fire polish crystal,

Nymo thread, needles, instructions. Choose denim, ecru, or black colorway.

CLASS 306

Jewel Box by Gary Clarke



“The Jewel Box” is similar to the popular class “Turkish Delight”. It is based on the premise that all colors will harmonize if they are repeated from the center out. This is also a great class for both the quick and slow stitcher as each little drawer can be treated separately. There are 9 drawers and the pattern is the same for each, the charm and individuality is in the different stitches and colors used.

Technique: Embellishment **Design Area:** 5 7/8”w x 2 3/8”d x 6 1/8”h (x9)

Proficiency; Basic Intermediate **Kit Cost:** \$65

Kit Contents: Pre-printed panels x 9, flat-pack box, needle, instructions, DVD

CLASS 307

Gregg Floral by Katherine Diuguid

This design blends elements, from a linen waistcoat in the Gregg Museum, North Carolina S.U., embroidered with chain stitch floral designs and a heavily embroidered waistcoat pocket flap. Students are introduced to a selection of traditional and experimental goldwork techniques. Discussion will focus on blending historic research with new ideas.



Technique: Traditional and Creative Goldwork

Design Area: 4" x 8"

Proficiency: All

Kit Cost: \$115

Kit Contents: Silk dupioni with backing fabric and design outline. Valdani hand-dyed cotton thread, gilt smooth purl, gilt bright check, lilac rough purl, dark purple rough purl, gilt spangles, needles, and beeswax.

CLASS 308

Rabbit in My Garden Pincushion by Marsha Papay Gomola

The rabbit is sitting on top of my pincushion eating my flowers. Learn several techniques used to create contemporary raised embroidery while working on the adorable rabbit. The large biscournu pincushion is decorated with surface and counted work creating a garden of flowers for the cute little rabbit's lunch.



Technique: Stumpwork and Counted **Design Area:** Pincushion top and bottom 5 ½' square

Proficiency: Advanced Intermediate

Kit Cost: \$ 95

Kit Contents: Legacy Linen 34 count, muslin, silk, cotton, metallic threads, Silk Chenille, beads, felt, needles, hoop, all finishing materials, detailed instructions.

CLASS 309

Tucson Bangle by Diane Hertzler



This dramatic employs dazzling Swarovski elements and Delica beads. This project utilizes circular peyote stitch and a new technique developed by Diane called Crossover Ndeble. Students will be most successful in this class if they are proficient with circular peyote stitch with step-up recognition

Technique: Crossover Ndebele and Circular Peyote**Design**

Area: 1 7/16", 2 3/8" inside diameter

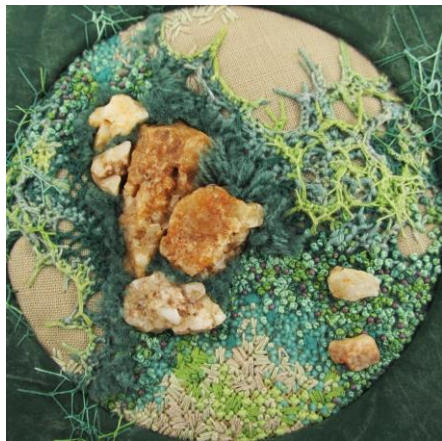
Proficiency: Advanced Intermediate

Kit Cost: \$125

Kit Contents: size 11^o Delica beads in 2 colors, 26 mm x 8.5 mm Swarovski crystal baguette sew-on crystals, 4 mm Swarovski crystals bicone beads, 4 mm Swarovski crystals bicone beads, instructions. The class kit includes sufficient materials to complete the bracelet shown plus additional units.

CLASS 310

Earthsong II by Ruthmarie Hofmann



Earthsong is a miniature landscape of linen-covered felt mounds and backyard rocks nestled into textural stitches of randomized diagonal and crossed stitches in the 18 count canvas ground blending into padded French knots, Turkey work, spidery detached buttonhole and a sprinkle of bright beads. Tucked into a table frame for an easy finish, Earthsong is a cathartic romp of anything goes, utilizing cotton and wool threads in colors from nature.

Technique: Detached needleweaving, surface stitchery, canvas embroidery stitches, dimensional stitchery, bead work

Proficiency:

All

Design Area: 5" X 5" x 1 ½"

Kit Cost: \$ 68

Kit Contents: 9x9 inch Zweigart 18-count canvas, natural linen fabric, felt for mound-building, pre-cut foam core and thin fleece for mounting finished piece, wood table frame, packet of needles; a fiber pack of lightweight wool, pearl cotton and linen floss, matte cotton, Ultrasuede™ scraps for snipping into tiny leaves or mossy patches, beads, instructions, tracing paper. Table frame with 5x5 inset, choice of satin black or stain wood finish, Clear cement and shredded cotton for affixing stones during class.

CLASS 311

Blackberries by Catherine Jordan

This is the third in a series of small box coverings working with Zentangle® inspired art design and traditional blackwork embroidery. Color, shading, highlights, and shadowing effects add to the dramatic contrast of realistic coloring and stylized patterning. Padding on top of the linen (berries) as well as underneath (leaves) provide unexpected dimension and interest. An interesting finish of attaching the linen gives the appearance of a table cloth drape to the small painted paper jewelry box.



Technique: Counted & surface embroidery, painting, finishing

Design Area: 3 ½" x 3 ½" x 1"

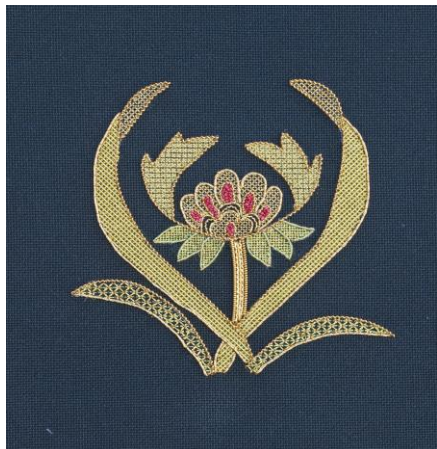
Proficiency: Intermediate

Kit Cost: \$65

Kit Contents: 8" x 8" Zweigart, Belfast linen 32 count *Antique Ivory* color, thread palette, Golden's textile medium, padding, Jacquard textile paint set, Royal paint brush, instructions, pictures, needles in felt, box.

CLASS 312

Thistle in Gold, A Study in Metal Thread, by Margaret Kinsey



Create this beautiful thistle as a study in metal thread embroidery. Let your imagination play while embroidering this beautiful imaginary flower. The stitches include alternating continental, framed stitch, rice stitch, satin stitch using purls, and couching metals including an overstretched purl.

Technique: Metal Thread Embroidery

Proficiency: Intermediate

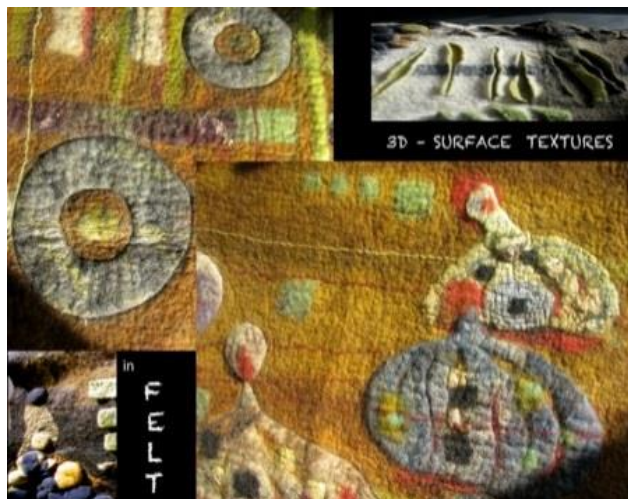
Design Area: 4" x 6"

Cost: \$80

Kit Contents: Black congress cloth, Japan metals, gold purls #6, wire check purl #5, soie d'alger, Accentuate, couching thread, pearl purl #2, and a gold twist, DMC 6-stranded cotton, illustrated instruction booklet, needles

CLASS 313

3D Surface Textures in Felt by Renate Maile Moskowitz



Technique: Wet , Nuno, Needle Felting Combo

Design Area: Optional

Proficiency: All

Kit Cost: \$28

Kit Contents: Merino Wool, Prefelts, Wool Batt, novelty Fibers, Fabric Remnants

Raised, 3-dimensional textures in a Substrate provide exciting challenges and possibilities for any artist's frame work. Felt is the ideal medium for creating a multitude of 3-dimensional surface textures, both raised or indented: exposed or hidden, embedded , inlaid , stitched or cut (as only felt does not ravel). In this two-day workshop, even beginners can join and learn the basic techniques of wet, Nuno and needle felting, while creating their samples and pre-felts needed for further manipulation on day two's final project. Painting with fibers, novelty yarns or fabrics, and using resists for cracks and openings will all be included and experimented with when creating your own unique felt .

CLASS 314

Diminutive Rose, A Study in Soft Shading by Canby Robertson



This class will have three areas of emphasis: an examination of crewel soft shading to make a seamless transition of color, an exploration of stitches used to increase the texture and profile of the embroidery, and a discussion of the use of color temperature to make objects appear to be in front of or behind one another. Attention will be paid to achieving technical excellence in the execution of stitches and understanding simple color theory principles of regression.

Technique:Crewel Embroidery

Proficiency: Intermediate

Kit Contents: Linen twill, Crewel needles, a pencil, DMC floss, perle cotton, Appletons wool, instruction booklet

Design Area: 3" x 6"

Kit Cost: \$80

CLASS 315

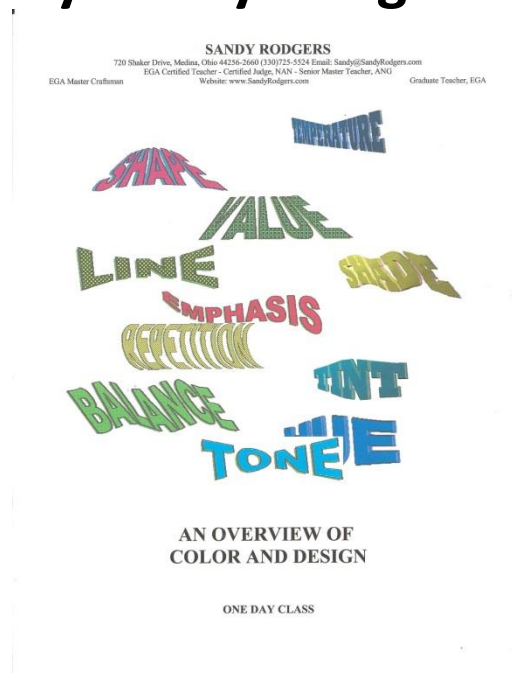
An Overview of Color and Design by Sandy Rodgers

Who cares about color and design? As embroiderers, we do! Good stitchers don't need an art degree or an in-depth color study. But to do really good pieces, in any embroidery technique, you need to know just a bit about color and design. Just the basics. Come spend two days in this non-stitching, interactive discussion class as Sandy describes, painlessly in words of one syllable, what every stitcher should know about these sometimes murky subjects.

Technique: Color and Design

Proficiency: All

Kit Contents: 9.5 inch color wheel, Value Finder (both are heavy and plastic coated for durability), extensive handout of basic color and design materials gathered and prepared just for this class



Design Area: NA

Kit Cost: \$39

CLASS 316

Ribbon Dance by Kay Stanis



A figure dances to the inner rhythm of life. Come join the party as we explore new ways of working on canvas with fabric applique and silk and metal techniques. Stitches included: On Nué, kid and fabric applique with couched braid, stranded bead couching, chipping, and detached elements. Students will have options for filling patterns.

Technique: Silk and Metal embroidery with applique on canvas

Design Area: 5.7" x 7"

Proficiency: Intermediate to Advanced **Kit Cost:** \$75.00,
stretcher bars: \$6.00; koma: \$20

Kit Contents: Black congress , Hand dyed silk, Soie Serica, Couching thread, Kreinik Braids, #16 blue mix and #32 gold, Japanese gold, 2 sizes, #3 and #5, Check purl, red orange, #1 gold, multi, wired 3/8" braid. Millitary: 28g. wire, kid, 2 values of gold, beads, needles, lacing thread. Photo or color copy, instructions

CLASS 317 ENCORE

Around the Bend & Past the Middle by Carol Lynn Stratton



Beginning with paper and pencil and basic shapes, learn the fundamentals of blackwork design. Consider traditional and contemporary elements in creating unique borders. Finally, how to make these designs fit in an attractive border. Develop confidence and ease in designing and stitching a blackwork border. Students will leave with a notebook of borders and a sampler of their favorites.

Technique:Blackwork

Proficiency: All

Kit Contents: 15" X 18" 28-count linen, DMC #310, 1 skein, needles, binder, work sheets, graph paper, ruler and pencil

Design Area: 8" x 10"

Kit Cost: \$25

CLASS 318

ENCORE

Raiment for Anu by Amee Sweet-McNamara



"Anu" is the Celtic Goddess of Plenty and "Raiment for Anu" is a celebration of abundance, an elegant, exotic necklace. Working in components, students will learn first the basics: aligning and stacking, shaping stitches, the lollipop shape, ladders, ending a stack, adding jump rings, applying backing and edge-beading. Moving on to the larger components, students will learn to incorporate cabochons, layered components and open loops. In this intensive but joyous two-day workshop, students will leave with a clear understanding of how to complete their beautiful piece of wearable art.

Technique: Soutache and Bead Embroidery

Proficiency: Basic Intermediate

Kit Contents: *Kits are designed to be "a palette, not a paint-by-number." As such, kits will be available in variety or color-ways the precise combination of beads and cabochons may vary from one kit to another. Written instructions with full-color photo illustrations will be provided.*

Design Area:

Kit Cost: \$110

CLASS 319

Fabled Unicorn by Deborah Tirico



The series of tapestries depicting “the hunt of the unicorn” are some of the most inspirational medieval works of the Cloisters, the medieval branch of the Metropolitan Museum of Art in New York. Fabled Unicorn is a modern design complete with the mille fleurs background, "a thousand flowers." During the class, some mythology of the fabled unicorn will bring the history of the unicorn alive. Students will work with freezer paper pattern techniques, basting methods placement guides and embroidery guides to create the accuracy in their appliqué. Signature needle slanting techniques create a sculptural look.

Technique: Felted Wool Applique

Design Area: 15" x15"

Proficiency: Confident Beginner to Intermediate

Kit Cost: \$140

Kit Contents: Black felted wool , Floral and leave colors in felted wool fabric, Over dyed wool threads to match wool fabric, 4 varying green wool threads, Cotton floss, Crewel needles, Freezer paper, tissue paper, Acetate for template making, Basting thread, Full sized pattern, Full color directions

CLASS 320 Studio Time

THE GIFT TO YOURSELF

— TIME —

TO WORK ON PROJECTS IN THE GOOD COMPANY OF STITCHERS