

The Embroiderers' Guild of America, Inc.
New England Region

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FIRST CLASS MAIL



SEMINAR 2009



Hands to Stitch

New England Region EGA
Pittsfield, Massachusetts

April 17-19, 2009

Welcome...

The NER Board is pleased to present our "Hands to Stitch" Seminar.

We hope you will all find a class that interests you since Seminar is the Region's most significant method of providing educational opportunities to our members. This year's seminar is a collaborative effort with all chapters taking on a variety of tasks. Everyone has worked hard and we hope to see you all in the Berkshires.

Lorie Welker

NER Director

An Invitation.....

It is a great pleasure to bring these class offerings to you for our biennial New England Region Seminar.

Our first seminar in New England took place in 1974 at Wentworth-by-the-Sea, and this conference represents the 35th year of a regional sharing of our love of embroidery at such seminars. The colors of jade and coral will be used throughout the weekend, signifying a 35th anniversary. Feel free to wear such colors as much as the spirit moves you as we all enjoy celebrating our friendships.

We hope that you'll find a class that appeals to you. It's difficult to choose such classes so that we can offer something for every interest. The class selection was made by the NER board and the Seminar Committee, and the classes include the best of what's currently being offered nationally, regionally and locally. There is also Studio Time that will allow you to sit back and stitch on a personal favorite piece. Other stitchers will be available to encourage and share their expertise if you wish.

The NER Board hopes that our location will excite you. The beautiful Berkshires of western Massachusetts offer a lovely setting for our classes in Pittsfield. Although the weekend is full of seminar activities, please consider arriving early on Thursday or Friday, or maybe you can stay over Sunday night to visit the beautiful attractions in the area.

We look forward to seeing you at this seminar as we put our "Hands to Stitch."

Lisa

Lisa Green
Seminar Chair

Schedule of Events

Friday, April 17

3:30pm-7:00pm

7:00pm-9:30pm

Registration

Surprise Social

Welcome to Seminar! This fun event will kick off the festivities. The Seminar committee will welcome you, and introduce you to what we have planned.

Mini Merchandise Night

Our teachers and chapters will display and sell their needlework related merchandise.

Saturday, April 18

8:30am-12:00pm

12:00pm-1:00pm

1:00pm-4:00pm

6:00pm-7:00 pm

Morning Classes

Lunch

Afternoon Classes

Cash Bar & Region Basket Hour

The evening will begin with a cash bar. Chapter baskets will be on display during this time for the teacup auction. The winners will be selected after dinner.

Dinner

7:00pm

Sunday, April 19

8:30am-12:00pm

12:00pm-1:00pm

1:00pm-3:00pm

Morning Classes

Lunch

Afternoon Classes

Please note that seminar participants will be on their own for breakfast.

1 West St.
Pittsfield, MA 01201

THE HOTEL
Crown Plaza
Hotel
Pittsfield

1-800-2CROWNE
1-413-499-2000
www.berkshirecrowne.com

The Crown Plaza Hotel in Pittsfield, MA is located in the heart of the Berkshires. The hotel offers quality accommodations and is near restaurants, shops and other downtown attractions. Besides the warm welcoming atmosphere the hotel has a heated indoor pool, Jacuzzi, sauna and may other amenities. The hotel offers 2 restaurants: Dewey's and the Underground Pub.

Mileage from
Major Northeast Cities

Boston, MA—138
Hartford, CT—80
New York City, NY—151
Portland, ME—239
Providence, RI—131
Albany, NY—38

The airport in Albany, NY is 1 hour away.

Driving directions and more info can be found at
www.berkshirecrowne.com

Seminar Tote Bag



Complete your seminar experience with our oversized "Hands to Stitch" tote bag. This roomy mesh bag measures a generous 27" x 16" x 12" and is large enough for most needlework projects. Our bag is white with black handles and features the seminar logo silk screened on the front. The cost of the bag is **\$23.00**. Bags will be distributed at the seminar. There is a place to order the bag on the seminar registration form.

KEY DATES

On/Before December 15: First day registration opens to NER members.
January 15: Registration opens to all EGA members.
February 20: Class assignments mailed.
March 7: Registration closes.
March 17: Kit fees due.
March 17: Discount hotel room rate expires.
April 17: Seminar activities begin.

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General Class Information

Some teachers request that the student bring "usual stitching supplies". These are items of general use that students will have available in their supplies. This may include magnification and an additional light source. (Don't forget an extension cord for your light!) You may need scissors for paper or metallic threads along with your embroidery scissors. Depending on your stitching technique, you may also consider bringing extra needles, a frame weight or clamp, and a needle threader.

Class Proficiency Levels

Per EGA Level Definitions

Basic

No experience with the technique being taught.

Intermediate

Knowledge of basic stitches and materials and their uses in the technique.

Advanced

Ability to execute simple and difficult stitches in the technique. Knowledge of color and design which will allow for exploration and creativity.

All Levels

Suitable class for all levels.

Faculty

Deborah Forney is an embroidery designer, teacher and owner of Debilyn Designs which markets her original hand-painted needlepoint canvases. She is certified with Distinction from the Royal School of Needlework, England. Her embroidery has won awards at Callaway School of Needlearts; National Academy of Needlearts, The Embroiderers' Guild of America and Woodlawn Plantation. She has taught at ANG National Seminar, Callaway School of Needlearts, EGA and ANG guilds and needlepoint shops around the country.

Judy Jeroy is an EGA certified teacher of crewel embroidery and canvas embroidery as well as a Certified Teacher Graduate and a Certified Judge. She has her Master Craftsman in Crewel and in Canvas and has served on the faculty of numerous national and region seminars. Judy is the author of *Creative Crewel Embroidery*, published by Lark Books in 1998. She has held numerous administrative positions in the Mid-Atlantic Region and is a former National President of EGA.

Lois Kershner is a NAN certified teacher in canvas embroidery, specializing in realistic landscape interpretations. She teaches and lectures at the national, regional, and local levels and has exhibited and received numerous awards for her work

Deanna Powell has exhibited, lectured and taught embellished clothing, beading and various needlearts nationally for thirty years. She is an EGA certified teacher, certified graduate teacher and former EGA national president. Deanna is a charter member of Fiber Forum, an EGA group formed to advance the perception of needlework as an art form.

Cindy Valentine is the designer and owner of Cindy Valentine Designs. She is an active member of the Mississippi River Valley Chapter of The Embroiderer's Guild of America, Inc. (EGA), and a member of the National Embroidery Teacher's Association, and the American Needlepoint Guild. She has authored a group correspondence for EGA that was released in December 2007 and is in the process of writing another. She was selected to teach at the EGA National Seminar in Louisville, Kentucky in 2008, as well as the New England Regional Seminar and the Great Lakes Regional Seminar in 2009. Cindy's designs have been published in The Cross Stitcher, Just Cross Stitch and The Gift of Stitching magazines

Seminar Information

Contacts

For additional information regarding registration contact the NER Seminar Registrar, Nina Darisse, 603-598-7554, nbdarisse@comcast.net. For emails, please include NER Seminar 2009 in the subject line.

Hotel Reservations

You need to make reservations directly with the hotel. The seminar will take place at the Crowne Plaza Hotel in Pittsfield. You may make reservations by calling 1-800-2CROWNE or 413-499-2000. **Be sure to ask for the New England Region/ Embroiderers' Guild room block to get the special rate of \$109 plus tax per night for double occupancy, \$124 plus tax per night for triple occupancy or \$139 plus tax per night for quadruple occupancy.** These rates apply for several days before and after seminar if you would like to extend your stay. www.berkshirecrowne.com

Roommate

If you need a roommate, please indicate this on the registration form and enclose a SASE. You will be mailed a list of other participants who also need a roommate. *You must then make your own arrangements.*

Special Medical Needs

If you have special medical or dietary needs relating to your hotel accommodations, please handle this directly with the hotel when you make your reservations.

If you have any additional questions?

Please contact the registrar or Seminar Chair. For emails please include **NER Seminar 2009** in the subject line.

NER Seminar Registrar

Nina Darisse
27 Norma Drive
Nashua, NH 03062
603-598-7554
nbdarisse@comcast.net

NER Seminar Chair

Lisa Green
14 North Drive
Simsbury, CT 06070
860-658-6082
klg7641@comcast.net

Seminar Registration

Who May Attend...

Registration is open to all members of The Embroiderers' Guild of America, Inc. The members of the New England Region will be given preference to class selection until January 15, 2009.

Registration Fee...

The registration fee of \$225 includes your two-day class tuition, Friday Night Surprise Social, Saturday and Sunday lunches, Saturday banquet, and name tag.

Registration Dates...

You may register now!! All registrations postmarked on or before December 15, 2008, will be treated as first day priority for NER Region members. Registrations must be accompanied by a check or money order in US Funds. Enrollment will be opened to all EGA members on January 15, 2009. **Registration closes on March 7, 2009.**

Method of Payment...

Payment is to be made by check or money order in the full amount due payable to: **NER/EGA SEMINAR 2009**. Only US funds are accepted.

Confirmation Notice...

Class assignments will be mailed after February 20, 2009, in the SASE provided by the student. **Kit fees are due on March 17, 2009.** Every effort will be made to place you in your requested class. The class assignment is final and unchangeable.

Cancellation Policy...

Your registration fee, less \$25, and the applicable kit fee, will be returned if you cancel in writing prior to March 7, 2009. Cancellation after March 7, 2009, will result in loss of all fees paid.

PAISLEY PASSION

Deborah Forney

Let your passion show in this one-of-a-kind paisley purse embellished with beads, Dorset buttons, and Swarovski crystal beads on a foundation of appliquéd Ultrasuede, silk threads and metallic braids. Paisley Passion is available in six color schemes. Students may copy the paisley patterns featured in the model or use them for inspiration. Choose your favorite color scheme. Let your imagination flow and create the paisley palette that best expresses your stitching passion.

Technique: Canvas

Proficiency: Intermediate

Ground Fabric: 18 count white canvas

Size: 7" x 9"

Color Choice: Blue/Purple, Rust/Orange, Purple/Red Violet, Red/Fuchsia, Lime Green/Rust, Black/Metals

Teacher Provides: Canvas with line drawing, beads, ultrasuede for appliqué, and purse finishing, Dorset button rings, Swarovski crystal beads, all threads necessary to complete one chosen color scheme, color copy and instruction booklet.

Student Provides: 12" x 14" and 12" x 12" stretcher bars, tacks, needle, and normal stitching supplies. Students may also bring coordinating threads and embellishments.

Pre-work: None

Kit fee: \$125

Paisley Passion - Red Color Option Deborah Forney



CHICK & CHIP CHAT

Judy Jeroy

An encounter between dear wild things is the basis for this class. The fluffy chickadee is observing a clever chipmunk as he forages among the flowers and weeds. Realistic shading on the creatures will be taught using Judy's painless method for soft shading; the floral elements will be stitched using a realistic approach. Stitches will include bullion knots, Portuguese knotted stem, and turkey work on such elements as pussy willow, clover, and dandelions.



Technique: Crewel Embroidery

Proficiency: Advanced Intermediate

Fabric and Threads: Linen twill, Appleton crewel wools

Size: 11" x 15"

Color Choice: As shown

Teacher Provides: Linen twill fabric, thirty-eight skeins of Appleton crewel wools, needles, and instruction book with color photocopies.

Student Provides: Screw adjustable hoop (4, 5 or 6 inches), pen, paper and sharp embroidery scissors

Pre-work: None

Kit fee: \$75

MAIN ATTRACTIONS IN THE AREA

Pittsfield, in the heart of the Berkshires, is known as "The City of Festivals". You'll discover art, culture, night life, fine and fun dining and a multitude of parks. While you are here you may want to visit one or more of these attractions.

Hancock Shaker Village is a beautifully restored village set amongst acres of farm and woodland. It is the home to the premier collection of Shaker buildings and artifacts. The Shakers call this community "The City of Peace". The village is a welcome retreat from today's hectic pace. www.hancockshakervillage.org

The Berkshire Museum has something for everyone with a unique blend of exhibits. Explore the fine art and sculpture from around the world. www.berkshireremuseum.com.

Sterling and Francine Clark Art Institute started as a home for the Clark's extensive art collection. It was opened to the public in 1955 and has built upon their extraordinary group of works to become one of the most beloved and respected art museums in the world. It is known for its intimate galleries and stunning environment.

www.clarkart.edu

SEMINAR CONTRIBUTORS

Seminar Chair: Lisa Green

Registrar: Northern New England - Nina Dariss

Faculty: NER Education Committee - Pat Sweet

Angels/Hospitality: Mayflower - Ann Clark

Banquet Table Decorations: Pioneer - Sue Polumbo

Brochure: Southern Maine - Marilyn Sames/Barbara Hepburn

Budget/Finance: NER Treasurer - Linda Berry

Food functions: Berkshire - Jane Whitney

Merchandise Night Asst: CRVC - Deb Milvae

Name Tags: Central Mass. - Jane Melick

Opportunity Baskets: Green Mt. - Dawn Senftleber

Site coordinator: CRVC - Julia Appell

Table Favors/Banquet: Cape Cod - Marge Primavera

Table Favors/Saturday Luncheon: Hope Chapter - Pat Bruno

Teachers' Welcome Packet: Merrimack - Pat Timpanaro
& Pat Sweet

Welcome Packets: Celestial Stitchers - Hanka Robertson

STUDIO TIME



Have you been hoping to have a block of time to finish one (or more) of your pieces? If you don't need a new project but want to attend Seminar, then Studio Time is for you. For two days you may sit and stitch with fellow stitchers and catch up on projects. You may still enjoy all the amenities of Seminar and work on whatever strikes your fancy.

Technique: All

Proficiency: All levels

Design: Student's choice

Student provides: A work in progress (or a new one you've been eager to start), threads, usual stitching supplies, light and/or magnification, if needed.

Kit fees: None

MONET'S WATER LILY POND

Lois Kershner

Stand on the bank of Monet's lily pond where surrounding tall trees and a wisteria entwined bridge are reflected in the quiet water. On this spring day, the cloudy Normandy skies create a green watery atmosphere. Silk threads capture the richness of this lovely scene that is interpreted in canvas embroidery. Explore a diverse palette of green hues, a selection of stitches, and a thread blending technique using many thread combinations, while creating the many colors of the realistic pond reflection.



Stitches that are demonstrated, documented, and well illustrated for the student: Accordion, Basketweave, Bullion knot, Chain, Criss-Cross Hungarian, Diagonal Mosaic, Diamond Ray, Florentine, Gobelin: Slanted and Straight, Random Satin, Serendipity and Slanted Gobelin with Continental.

Technique: Canvas Embroidery

Special Technique: Thread blending

Proficiency: Intermediate

Ground Fabric and Threads: Congress cloth—24 count, 12" wide x 12" high. Threads include: Caron Soie Cristale, Caron Waterlilies, Caron Wildflowers, DMC #5 Perle Cotton, DMC stranded cotton, Gloriana, Gumnut Buds, Kreinik Fine #4 Braid, Needlepoint Inc. Silk, Pure Palet Soy Luster, Rainbow Gallery Grandeur, Rainbow Gallery Mandarin Floss, Rainbow Gallery Pebbly Perle #3, Rainbow Gallery Splendor #848, Soie D'Alger, Thread Gatherer Silk 'N Colors.

Size: 7 in. x 7 in.

Color choice: As shown

Teacher Provides: Canvas with line design, needles and threads and instruction booklet.

Student Provides: 12" x 12" stretcher bars, tacks, frame weight or clamp, basic stitching supplies, laying tool, light, magnification and extension cord.

Pre-Work: None

Kit Fee: \$80

LAVENDER LACE

Deanna Powell



A sophisticated necklace for the student who wants to learn different techniques. The 36-inch project was designed to teach students double needle Peyote stitch, stitched cabochons, right angle flower stitch and a Peyote stitch toggle closure. Special emphasis will be on constructing the necklace straps that attach the Swarovski crystal squares and cabochon to form a completed neck piece. The kit will include needles, Delica beads in two sizes, Swarovski square and bicone crystals, one Labradorite 30x22MM cabochon and instructions for finishing.

Technique: Double peyote stitch, stitched cabochons, right angle flower stitch, and a Peyote stitch toggle closure.

Proficiency: Basic-Intermediate

Size: 36-inches

Color Choice: As shown

Teacher Provides: Needles, Delica beads (2 sizes), Swarovski square and bicone crystals, one Labradorite 30 X 22 mm cabochon and instructions for finishing.

Student Provides: Usual stitching supplies, scissors, beading pad or dish, light and magnification, if needed, extension cord, favorite beading tools, pencil and paper for note taking.

Pre-work: None

Kit fee: \$88

SAHARA SPRING

Cindy Valentine



Students will learn 24 different stitches as they work this contemporary band sampler that can be framed or finished as a bell-pull. The focus will be on the stitches and the textures they create as well as using positive and negative space. The instructor will provide other threads and a doodle cloth for the students to use to see how color can improve or detract from an overall design. Experimentation with various threads and colors is highly encouraged.

Technique: Counted Thread/Multiple techniques

Proficiency: Intermediate to advanced

Fabric and Threads: 28-count linen or evenweave OR 24-count Congress cloth. Various cotton, silk and metallic threads.

Size: On 28 count linen: 4.43" x 14.36". On 24 count Congress Cloth: 5.17" x 16.75".

Color Choices: white/silver, ecru/gold turquoise/lavender.

Stitches included are: Klosters, Needleweaving: Square Filet, Greek Cross, Satin Stitch with compensation, Diamond Eyelet, Tacked herringbone, Closed herringbone, Large Satin Motif, Queen Stitch, Small stars, Rhodes moth, Ray Stitch, Montenegrin Stitch, Triple crossed Rice stitch, Algerian Eyelet, Satin bars over two threads, Chain Stitch, Divided wrapped bars. Bead attachment with: half cross stitch, Double Facing Blanket stitch, Three Journey Chevron stitch, Smyrna cross and Rapid Stitch.

Teacher provides: Full color chart and instructions, 24 count congress cloth or 28 count linen or evenweave, various cotton, silk and metallic threads in the chosen colorway, (including hand-dyed threads) practice threads, doodle cloth and beads.

Student provides: 10" Q-Snaps or roller bars. Usual stitching supplies including needles, scissors with sharp points, light and magnification. If using Congress Cloth you may want to bring 12" roller bars if you are going to frame the piece.

Prework: None

Kit fee: \$75