

The Maharajah's Elephant by Mary Long

****THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. IT IS STRONGLY SUGGESTED THAT MATERIALS **NOT** BE ORDERED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS COMBINED.****

My Thread and Color Choices		Amounts	Your Color and Thread Choices
Caron Watercolours®	Seaglass	2 skeins	_____
Needlepoint Inc. Silk	471	2 skeins	_____
Needlepoint Inc. Silk	472	2 skeins	_____
Needlepoint Inc. Silk	473	2 skeins	_____
Needlepoint Inc. Silk	513	2 skeins	_____
Needlepoint Inc. Silk	515	18 inches	_____
Kreinik #12 braid	002J	1 spool	_____
Kreinik #8 braid	002J	2 spools	_____
Kreinik 1/16 inch ribbon	002J	2 spools	_____
Kreinik cord	002J	1 spool	_____
Kreinik #8 braid	3214	2 spools	_____
Rainbow Gallery Silk Lamé Braid	SL08	1 card	_____
Rainbow Gallery Patina®	PA01	1 card	_____
DMC® #5 perle	ecru	2 balls	_____
DMC® floss	ecru	1 yard	_____
18 count mono canvas	eggshell	16 x 18 inch	_____
18 count mono canvas	eggshell	10 x 10 inch	_____

Additional Supplies Needed

2 pairs of 10 inch stretcher bars
 1 pair each 16 and 18 inch stretcher bars
 #20, #22 and #24 tapestry needles
 #22 and #24 chenille needles
 tekobari or other laying tool
 a small crochet hook is helpful for the appliqué process
 clamp, stand, or frame weight
 light and magnification, as desired