

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

May 2012

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Friday & Saturday, June 15th and 16th and Saturday, December 8th

"Tree of Life" - Lynn Payette - A Foley/Cornelius Teacher

Location: Duncaster Senior Residence in Bloomfield, CT at 9:30am

Here are directions to Duncaster: (Official address is 40 Loeffler Road, Bloomfield, CT)
(follow signs to the Aquatic Center)

From Rt. 84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

Schedule for Friday:

9:30 AM to 12 noon	Class
12 to 1 PM	Lunch and show and tell
1 PM to 3:30 PM	Class

Schedule for Saturday:

9:30 AM to 12 noon	Class
12 to 1 PM	Lunch and brief meeting
1 PM to 3:30 PM	Class

‘Tree of Life’ (non-charted) is a personalized design using flosses, pearl cottons, metallic threads and beads.

Padded ‘Tree’ trunk and branches are overstitched in twisted, curved patterns with metallic threads.

Motifs are in student’s choice of colors and stitches, including: couching, chain, outline, whipped back-stitch, long and short, satin, raised chain, raised outline, buttonhole, closed and open fly, fishbone, and French knots.

Students choose color-way (rust/gold/green or blue/silver/green with copper) and work their initials into tree branches.



You will also need to bring the following supplies to the class:

13" x 15" stretcher bars and tacks to mount the piece

Small, very sharp scissors; and small, sharp paper scissors

Invisible thread, and Beeswax - not Thread Heaven

Needles: #22 and #18 chenille, #5, #6, and/or #7 crewel/embroidery, #22 tapestry, beading needle; (bring several of each)

A few common pins

A piece of tracing paper

Pencils- 2 - (sharpened)

Glue-stick - not the blue or purple type

A 'C' clamp or other means of attaching the working frame to the table - optional but recommended

Extra lighting and magnification, if desired

A pillowcase or other cover for the work in progress

You may also wish to bring several small plastic bags (snack size) to place your threads in (and label)

Lots of enthusiasm for stitching a really fun and enjoyable piece!

KIT CONTENTS: Pre-drawn ecru Congress cloth; flosses, pearl cottons, Planet Earth silks; beads, and a variety of metallic threads including braids, flat ribbon metallics, Fyre Werks, Treasure Braid, sewing weight metallics, cords, and Candlelight; felt; complete instructions and diagrams and a color copy of the completed piece.

KIT FEE: \$105 (for 3 days of classes)

Although the deadline for signing up for this meeting has passed, you may contact Lisa at klg7641@comcast.net to see if there is an opening. A [coupon for registration](#) is at the end of this newsletter.

Friday & Saturday, October 12th and 13th

"Ancestry" - Carolyn Standing Webb - A Foley/Cornelius Teacher

Embroidery Technique: Blackwork

Class length: 2 days

Skill level: All

Project size: 11 inches by 7 inches

Kit cost: \$55.00

Kit contents: Linen, silk threads, gold thread, basing thread, needles, directions

Student supplies: colored pencils, usual stitching supplies, light and magnification, stretcher bars and tacks

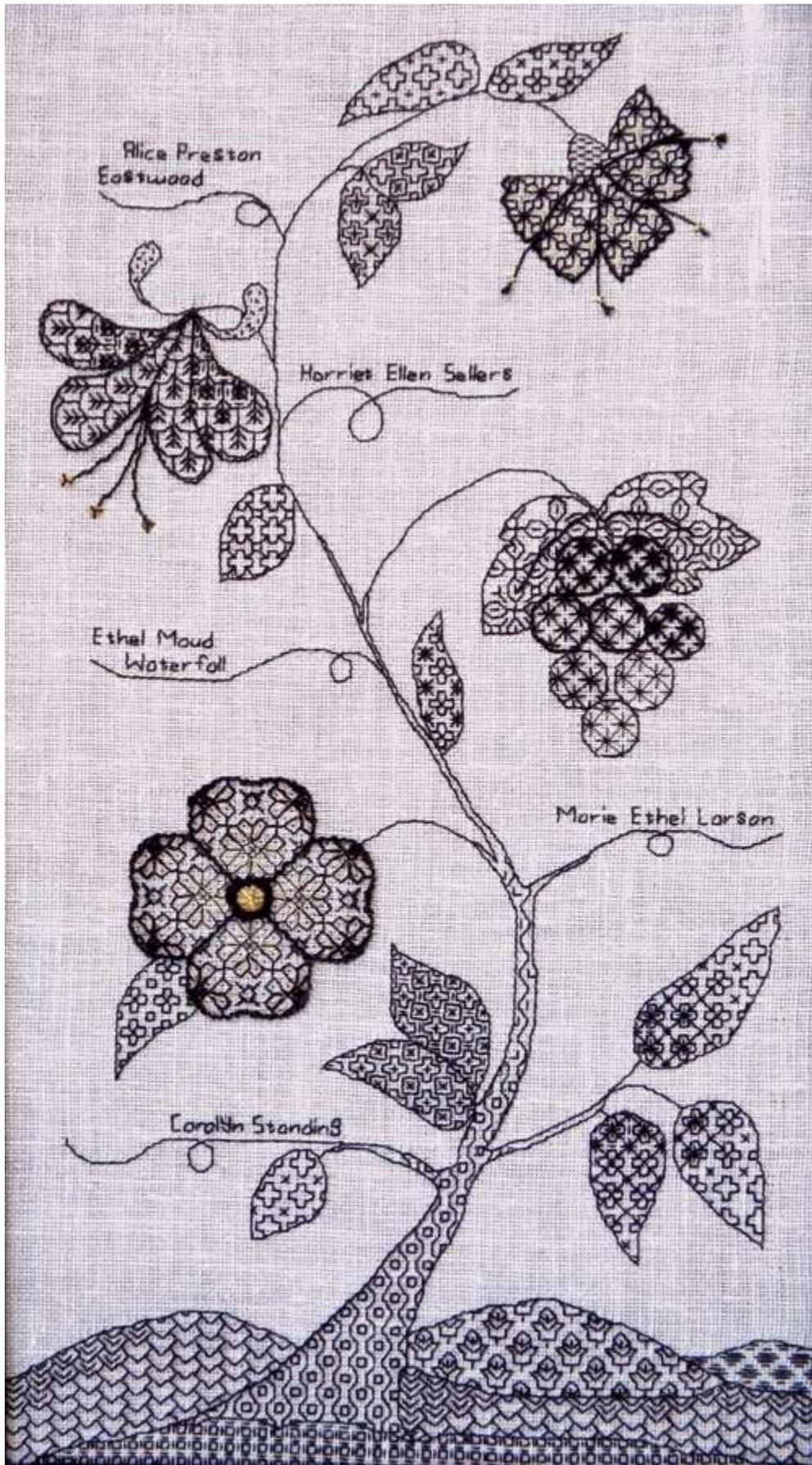
***Pre-work: 6 to 8 hours

Class Description:

This tree of life design will be a very personal family tree for you. You will get a chart where names that you supply become part of the design. You can add your mother, grandmother, great grandmother and back for 5 generations or you can make one with just your immediate family. The tree is stitched on 32 count antique white linen with black silk threads. Three sizes of black thread is used to shade the design. Gold thread is added for a special sparkle. Shading is achieved by using both pattern and thread. You will learn how to create the paths for double running and why some blackwork patterns are not reversible.

Goals:

To learn how to chart your own paths for double running and how to create shading using thread size and stitch density.



The deadline for signing up for this class is September 1st. A [coupon for registration](#) is at the end of this newsletter.

Annual Meeting In Granby Uncovers Hidden Gems

The CRVC annual meeting April 21 in Granby was lightly attended, but those who came (including people from the shoreline) had a fine time, from the varied and informative textiles/crafts tour of the Salmon Brook Historical Society to the dessert sampling at Adi's restaurant.

Docents Jean Potetz, Ginny Wutka, Patty Sansone, and Lucille Ladden took us through a surprising number of dresses, quilts (crazy and otherwise) and redwork coverlets, lace collars, table covers, samplers, knitted items, and crocheted items (we will never forget the circle of swans). A fabric book titled "Grandma's Outline Pictures" and labeled "Indestructible" was full of charming embroidered outlines of the sort seen in redwork.

Incidentals such as a collection of sewing notions and a 19th century needlework reference book graced tables in the rooms we visited in the historic Weed-Enders and Abijah Rowe houses. And there were two amazingly large "floral" displays under glass made of human hair, a popular craft in Victorian times. The docents took turns telling the stories of the items and of the people associated with them, taking us back to the early days of the town, and underlining the importance of donating items back to their places of origin if they can't be kept in the family.

A real treat was the visit to the textile rooms in the Preservation Barn. These climate-controlled rooms were created in anticipation of receiving the large Polly Hall quilt collection. The outer room is for inspecting new donations and cleaning anything that has been outside the rooms; the society rotates the quilts and dresses on display in the main houses and the cleaning ensures that no bugs go into storage with the textiles. The inner room is for storage, with the most fragile items in archival tissue and boxes, and quilts either layered on "beds" or folded (each in its own muslin sheet) on shelves.

Local historian Carol Laun told us about the early Hays family (descendants still farm in town) and especially the daughters of Seth Hays, who attended Sarah Pierce's Litchfield Female Academy around the turn of the 19th century and created some wonderful silk embroideries and paintings. Two of the embroideries, by Melissa and Hilpah, were unboxed for us to admire. We also saw a number of quilts, and observed the unwrapping of a new donation: dozens of crochet pattern samples basted into a book, with newspaper and handwritten instructions tucked in.

Then it was off to Granby's newest restaurant, Adi's. Our sensible and delicious salads, salmon, and caprese sandwiches were totally undone when the executive chef visited our table and recommended the dessert specials. We opted for a sampling to share around, a tiramisu (light as a cloud), a chocolate torte (intense), and the gelato quattro (four chef-made gelatos with flavors like sauterne-macadamia and raspberry-St Germain), and the chef threw in a complimentary crème brulee. Perfect ending to a lovely day!

Officers Elected at the April Annual Meeting

President - Julia Harvey

Vice President Programs - Lisa Green

Vice President Membership - Suzanne Newton

Secretary - Kathryn Lord

Treasurer - Linda Berry

NER Rep - Deb Milvae



New England Region Day 2012
Saturday, September 29, 2012
The Courtyard by Marriott – Billerica, Massachusetts

NER is proud to present two fantastic classes taught by outstanding, nationally-known teachers, plus studio time for those choosing to continue working on an existing project, for Region Day 2012. NER is again underwriting a significant portion of the costs (teaching fees, teacher travel, and room rental) for this event, making this day an exceptional educational bargain at this price. The hardest part is choosing which class to take.

As an added attraction, the actual stitched models of the classes for NER Seminar 2013 will be on display all day. This seminar will be held April 5 to April 7, 2013 in Windsor, Connecticut.

The Fine Print

Classes begin at 9:00 in the morning and end at 4:00 in the afternoon. There will be a break for lunch and the teachers may be offering kits and other unique items for sale after the end of classes. Lunch includes soup, salad, assorted wrap sandwiches, and dessert.

The registration fee for members of NER EGA Chapters is as follows:

Betsy Morgan, Gathering for Winter Etui	\$170
Marie Campbell, Gloria Netted Rope Pearl Bangle	\$85
Studio Time	\$30

There is an additional fee of \$10 for students who do not belong to a NER EGA Chapter.

Registration includes lunch. Spaces are limited in all classes (including Studio Time). All registrations received by June 1, 2012 will be treated as "first day" registrations and receive equal consideration. Registrations received after this date will be processed in the order received. NER members will be given registration preference until July 1, 2012. Registration closes on August 1, 2012.

If you desire overnight accommodations, please contact the Courtyard by Marriott directly by calling 978-670-7500. Rooms at the hotel are available at the nightly rate of \$89 (plus room tax). Please mention "New England Region EGA" when making your reservation. As of April 1, the only rooms available at this rate are furnished with a king-sized bed and pullout sleeper sofa. All registered students will be notified by email if rooms furnished with two queen-sized beds become available.

Gathering for Winter Etui with Betsy Morgan

Level: Intermediate

"Gathering for Winter" is an acorn-themed etui which is cylinder shaped with a lid which slides on a cord and is secured with bead and loop closures. Four "smalls" are tucked inside - a scissor fob and scissor sheath, a pin cushion which mimics the shape of the etui box and a needle book.

This etui was inspired by the turned wooden acorn which embellishes the end of the closure cord. One of these acorns will be included in each kit. They are hand made by Sylvan Treasures and come in a variety of exotic woods. Students will be able to choose from the many colors of the different woods.

The students will pre-stitch the thimble holder, which involves 2-3 hours of stitching time, and we will then construct the pin cushion during class. Making the pin cushion will give students all of the information they need in order to construct the etui box. The construction of the rest of the "smalls" as well as the ribbon binding will be covered in class and there will also be a demonstration of making cords and tassels. Counted thread stitches will be covered as needed.

All of the counted thread work is done on 32-count Light Mocha Belfast linen and is stitched in pearl cotton and numerous Gloriana hand dyed silk flosses. The etui box and all of the smalls, except the scissor fob, are lined in copper silk Dupioni. The needle book includes wool felt pages and a ribbon binding and the pin cushion is filled with wool felt.

Stitches include: cross, cross over one, double running, back, queen, four sided, woven cross, Irish, satin, Smyrna cross, eyelet, detached buttonhole, Hedebo buttonhole and French knot.

Kit Contents: 32 count Belfast linen, Silk Dupioni lining fabric, Wool felt, DMC pearl cotton, Beading thread for construction, Gloriana overdyed silk flosses, Gloriana silk ribbon, Turned wooden acorn, Spool for making pin cushion, Beads, Mother of pearl button, Needles, Interfacings, Skirtex, Doodle cloths, Full color charts, Instructions with color photos, Diagrams, Color photocopies, Floss card, Supplemental pages on tassels, cords and joining techniques.



Student supplies: embroidery hoop or roll frame for stitching (if desired and the other usual stitching supplies. Optional: lighting and magnification.

Gloria: Netted Pearl Rope Bangle with Marie Campbell

Level: Intermediate

Size: Design for bangle bracelet individually sized

The *Gloria* bangle is designed to adorn your wrist with style reminiscent of Renaissance splendor, featuring pearls, metallic seed beads, and a beautiful focal bead.

The model is made with bronze, pale olive, and wisteria pearls, stitched with bronze metallic seed beads. Alternate versions are available either in black, silver, and white, with silver-lined seed beads, or in autumnal copper and salmon hues.

Kit Contents: 4mm crystal pearls in three colors, 11° and 15° metallic or silver-lined seed beads, focal bead, bead caps, thread, needles, instructions.

Student supplies: light, magnification, beading pad and awl, beeswax or microcrystalline wax, bead scoop, writing tool.



Note that there is string of silver beads missing from the picture of the middle color combination.

Studio Time

Do you want to join the fun, but you don't want another project? Then, Studio Time is for you! Bring one (or more) of your works in progress and enjoy some uninterrupted stitching time with your friends.

New England Region Day
Saturday, September 29, 2012

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

The registration deadline is August 1, 2012.

Choose One:

"Gathering for Winter Etui" with Betsy Morgan \$170.00

"Gloria Netted Rope Pearl Bangle" with Marie Campbell \$85.00

Color Choice (choose one):

bronze, pale olive, wisteria (model colors)

black, silver, white

autumnal copper and salmon

Studio Time \$30.00

Choose One:

I belong to the _____ Chapter

I do not belong to a NER Chapter \$10.00

Please send this form along with a check in the appropriate amount made payable to "NER EGA" to:
Pat Timpanaro, 41 East Highland Avenue, Melrose, MA 02176.

NER will be sponsoring three Group Correspondence Courses per year.

Registration will be approximately every four months.

Our current offering is:

- Mark and Paint on Canvas and Fabric, taught by Laura Smith

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$5.00 towards the postage costs.

The cost of the class is \$37.00, which includes the \$32 text fee and the \$5.00 postage fee. You will receive a 65 pages comb bound instruction book that includes 40 color photographs and 3 design diagrams. You are responsible for providing all other supplies.

Registration deadline is June 15. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A Registration form for the class is below with the specific details.

The other classes to be offered this year are Spring Splendor taught by Kay Stanis (registration will end in October) and My Favorite Bracelet (registration will end in March 2013) taught by Jeanette Carmichael.

Mark and Paint on Canvas and Fabric (Teacher: Laura Smith)

Do you have a drawing or photo that you'd like to make into an embroidered design? In this class, you will mark and paint one design onto needlepoint canvas and one onto silk fabric. Step-by-step instructions are given for painting with acrylic paint and fabric paint or dye (including using resist). The importance of using markers and paint that conform to archival quality standards for fabrics is emphasized. An appendix gives details about specific products and sources. Students may use the three provided designs, but are encouraged to create their own. The annotated bibliography includes design and drawing books, but this class will not teach drawing per se. The goal of this course is for students to feel confident and competent to transfer designs to fabric or canvas with markers and paint. After you complete the course, the text becomes a reference manual that you'll use over and over again. Students are encouraged to work in groups to share supplies, but the course may be taken by individuals.



Project: Two drawn and painted designs, one on needlepoint canvas and one on silk fabric

Size: Student's choice

Fabric: Needlepoint canvas, silk

Threads & Colors: DMC Student's choice (no stitching instructions are included)

Skill Level: All

Prerequisites: None

Time: One preliminary meeting to gather supplies, 3 working meetings, and one turn-in session

Text: 65 pages comb bound with 40 color photographs and 3 design diagrams

Supplies: (approximate) \$30 depending on choice of supplies/ground fabric and number of students sharing paint, etc.

Mark & Paint on Canvas & Fabric Group Correspondence Course

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is June 15, 2012.

Please send this form along with a check in the amount of \$37.00 made payable to "NER EGA" to:
Pat Timpanaro, 41 East Highland Avenue, Melrose, MA 02176.

FUTURE BOARD MEETINGS (All members are welcome)

Location: Thistle Needleworks at 10 a.m.

Tuesday, **September 11th** *note 2nd Tues. Tuesday, **November 6th**

Pequot Colony - Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

CRVC Program Registration Form -- June 15th, 16th & Dec. 8th Lynn Payette class at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. Although the deadline for signing up for this meeting has passed, you may contact Lisa at klg7641@comcast.net to see if there is an opening.

"Tree of Life" - Lynn Payette

Check those that apply:

Member's kit fee **\$105**

Non-member's kit fee **\$115**

The two initials I wish to have in the branches of my Tree of Life are: _____ Please print these clearly.

The main color I wish to use is: RUST (like Lynn's) _____

BLUE _____

Lunch Friday (June 15th) (\$12)

Lunch Saturday (June 16th) (\$12)

Lunch Saturday (December 8th) (\$12)

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- Oct. 12th & 13th Carolyn Standing Webb class at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. The deadline for signing up for this meeting is **September 1st**.

"Ancestry" - Carolyn Standing Webb

Check those that apply:

Class fee **\$75** (includes \$55 kit fee)

Non-member's class fee **\$85** (includes \$55 kit fee)

Lunch Friday (October 12th) (\$12)

Lunch Saturday (October 13th) (\$12)

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$55. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not
NER)

For a membership card, please
enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after
September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership,
14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$55)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____